Voices of Gotham's Spring Concert Spectacular!

FOUR OF A KIND

Saturday, May 10th, 2014 at 7:00pm El Teatro at El Museo del Barrio - East Harlem, NYC



Voices of Gotham's Spring Concert Spectacular!

AFTERGLOW

Join the Sirens & Voices of Gotham, GQ, and FRED for food, fun, revelry, and of course...tags!

The no-host festivities at El Paso Restaurante Mexicano begin immediately after tongiht's performance.

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Voices of Gotham's Spring Concert Spectacular!

Saturday, May 10th, 2014 at 7:00pm El Teatro at El Museo del Barrio - East Harlem, NYC

STARRING

Voices of Gotham LARRY BOMBACK, ARTISTIC DIRECTOR

ERIC T. ENGELHARDT, ASST. ARTISTIC DIRECTOR CY WOOD, CHOREOGRAPHER BRIAN LINDVALL, PRESIDENT

SPEC!AL GUESTS

CLAY 'F' HINE, BARITONE JOE 'R' CLAY, BASS RICK 'I GOTTA BE E' LAROSA, LEAD JARED 'D' CARLSON AKA POOKIE, TENOR Sirens of Gotham

SARAH CLAY, ARTISTIC DIRECTOR STEPHANIE QUINN-OFSHINSKY, ASST. ARTISTIC DIRECTOR JJ KOVACEVICH, CHOREOGRAPHER ALEXIS DEPERSIA NORELLI, TEAM COORDINATOR

Hosted by

ALI HAUGER AMANDA MCNUTT KATIE MACDONALD

ALEXIS DEPERSIA-NORELLI

SHOW COORDINATORS Alex Lorimer, Matt Saucier with ARIEL ESTRADA, STAGE MANAGER

TECHNICAL DIRECTOR Sabrina Doolittle Nate Savalza.

Rafi Hasib, Sabrina Doolittle, Joy M. Seldin , Ariel Estrada, Kyle Althof







PRESIDENT'S MESSAGE

Dear Friends and Family of VoG,

It has been a tremendous year for our chorus, thanks to the hard work of everyone on this stage and, of course, your generous support. In just the last four months, we have:

- Completed our Fundraising drive, reaching 122% of our goal
- · Launched an impressive new website
- Received two grants from the Lower Manhattan Cultural Council (MCAF, FUND) to subsidize our 2014 Concert Season and continue our "Harmony with Heart" community outreach.
- · Begun recording sessions for our debut album
- Held our 4th Annual Tin Pan Alley Novice Quartet Competition

...and the coming months offer just as much excitement! Soon, we will be traveling to Las Vegas to compete in the BHS International Chorus Competition and - while there - our leadership will be sitting on an elite five-chorus panel/forum ("Successful Stories from Successful Chapters"), and giving an hour-long presentation entitled "Strategies for Success: Voices of Gotham." Come November, we'll be singing at Carnegie Hall alongside the Rönninge Show Chorus, Ringmasters, Growing Girls, and Tim Waurick.

In the midst of all this excitement, there will be one bittersweet event mixed in: tonight marks the final performance of our esteemed director Larry Bomback, as he has relocated to Philadelphia to take on the role of COO/CFO at the Cultural Data Project. Our deepest appreciation for his six years of service, which brought us to this point. Thank you, Larry - we wish you the absolute best and thank you for hand in creating this organization that we all value so deeply.

My sincerest thanks go out to everyone involved with the production of this event: the incredibly talented Board of Directors, every performer on this stage, and the Show Team that has devoted their energies to making this wonderful event a success.

It is with great pride that we present to you "Four of a Kind." Enjoy the show!

Live in the Seventh, **Brian J. Lindvall**President, Voices of Gotham

Dylan Lupo, Secretary
John Maderazo, Treasurer
Matt Saucier, VP-Music
Nate Savalza, VP-Marketing/PR
Ryan Brown, VP-Membership

Adam Bock, Member-at-Large Brian White, Member-at-Large Alex Lorimer, Member-at-Large Sam Gavzy, Member-at-Large Rafi Hasib, Member-at-Large



TEAM COORD!NATOR'S MESSAGE

Dear Friends and Family of SoG,

Sirens have been busy! In January we welcomed five new Sirens into the fold and have been rehearsing and working toward our regional contest and this performance ever since. In February we had an amazing retreat with coaching from Katie Blackwood, celebrated our one year anniversary of chartering with Sweet Adelines International, and our second year together as a chorus. In March we traveled to Albany with 25 members plus our director, a huge jump from the 18 we brought last year, and walked away with a second place medal in our division and the best prize of all, Most Improved Chorus!

Sirens are excited to see what the rest of 2014 holds for us. We are looking forward to auditioning new members, summer vocal work, cheering Voices of Gotham on (in person and via webcast) in Vegas at their international competition, learning new music, Region 15 Vocalfest, M-A Disctrict Competition this fall, and the SA International Convention taking place within driving distance this November – watch out Baltimore!

Perhaps the most exciting way to kick-off the summer will be with our Prospective Night on June 12th. We will be welcoming new singers that evening and you can find all the information about our audition process on our website. We encourage you to come out and join us, because the only thing better than being in the audience is being onstage!

As always, there are many people to thank. We could not have come so far in our short time as a chorus without the help of our organization, our region, our coaches and mentors, the dedication of our members, the brotherly-love and camaraderie of Voices of Gotham, and most importantly the love and support of our friends and families. Sharing the gift of song with each other each week is a treasured part of our lives and we are thrilled to be sharing the stage today with some of the most entertaining acts the barbershop world has to offer!

In love and very sassy harmony, XOXO

Alexis DePersia-Norelli

Team Coordinator, Sirens of Gotham

Sarah Clay, Artistic Director
Joy Seldin, Communications Coordinator
Helen Brew, Finance Coordinator
Samantha Padilla, Marketing Coordinator
Emily Kaplan, Membership Coordinator
Laura Packer, Performance Co-coordinator
Vicki Tisch, Performance Co-coordinator
Judy Sanford Guise, Ways & Means Coordinator

ARTISTIC DIRECTORS' NOTE

Welcome to Four of a Kind!

On behalf of the entire Gotham family, we thank you for spending your Saturday night with us and for your continued support of both Voices and Sirens. Tonight's concert promises to be very special. In addition to high-powered performances by Voices of Gotham and Sirens of Gotham, the show features two incredible guest acts - 1999 Barbershop Harmony Society Champion Quartet, FRED, and award-winning women's quartet, GQ. Both of these groups are truly "one-of-a-kind." FRED's groundbreaking performance style paved the way for dozens of comedy quartets in the years following their gold medal victory, including audience favorites Storm Front, Metropolis, and Lunch Break. GQ's unique arrangements and vocal inflections are redefining the sound of women's barbershop. Their fusion of pop and four-part harmony is serving as an accessible gateway into our art form for young singers nationwide.

Both groups are true ambassadors of our craft. We admire their individuality and thank both groups for joining us tonight.

Enjoy the show!

Larry Bomback

Artistic Director, Voices of Gotham

Sarah Clay

Artistic Director, Sirens of Gotham



Sirens & Voices of Gotham



East Harlem, New York City

VOICES OF GOTHAM BARBERSHOP CHORUS

Tenor

KIERAN WALTERS ADAM BOCK * RAFI HASIB LARRY BOMBACK KOFI MILLS

Lead

BRAD HOFF CHRIS GRANGER DAVE AMMIRATA CJ PACELLI VINNY HAYNES DOUG BROWN **BOB MURPHY** TONY MILILLO DAVE BRAUN PRESTON NEAL SAM GAVZY EVAN SHYER[♠] ANDREW CORTESI **ROB WEBER**

NATE SAVALZA

MATT SAUCIER

Barilone

BRIAN WHITE JOHN MONTROY **AARON RICCIO** ALEX LORIMER[♠] JUDE THOMAS TOM TYSON **BEN HOKAMP GUS CURRY** CY WOOD BRIAN LINDVALL JOHN MADERAZO

Bass

KYLE ALTHOF NIIAMAH 'NEMO' **ASHONG** MARTIN BERNSTEIN **ERIK BLUM** RYAN BROWN **BRYCE COONEY** WILL DOWNEY ERIC ENGELHARDT JOSH EHRLICH AARON GRELLER BRADEN LYNK DYLAN LUPO TOM MCQUEENEY STEVE **SEVERINGHAUS** JEFF STEINHART LARRY WEISS JEREMY WEISSMANN







SÎRENS OF GOTHAM SWEET ADELÎNES CHORUS

Tenor

FMILY HEDDLESON LAURA PACKER **CELIA SMITH**

Lead

ANNA CHELAK SABRINA DOOLITTLE **EMILY KAPLAN** J.J. KOVACEVICH SAMANTHA PADILLA JOY SELDIN VICKI TISCH

Barilone

DONNA BARDEN HELEN BREW SAMANTHA BUNTING MARIE MARINAN MARIA MATSSON **STEPHANIE** QUINN-OFSHINSKY

Bass

NANCY FLUS JUDY SANFORD GUISE TERESA HEUSER **ALEXIS DEPERSIA-NORELLI** LAURA TOGUT STEFFI WEISMAN



♦, ♥ Denotes section leader

East Harlem, New York City

PROGRAM

Voices of Gotham

New York Medley

Adam Bock & Josh Ehrlich, Arr.

Piano Roll Blues

David Wright, Arr.

Based on a previous arrangement by Morris Rector

Sweet Caroline

Adam Bock, Arr.







Sirens of Gotham

Name in Lights

Carole Prietto and June Berg, Arr.

Smile

Carolyn Schmidt/Dot Calvin/Stephanie Ofshinsky, Arrs.

Boogie Woogie Bugle Boy

Alan Glasscock, Arr.

Fun Medley

Daniel Green, Arr.















East Harlem, New York City

Voices of Gotham

The Way

Josh Ehrlich, Arr.

L.O.V.E. & Marriage Medley

Matt Gallagher, Arr.



GA

V &

Voices of Gotham

Empty Chairs

Steve Tramack, Arr. Bradley Hoff, Soloist

Blow, Gabriel, Blow

Aaron Dale, Arr.



Four of a Kind

Lida Rose

Mo Rector and Nancy Bergman, Arrs.



Join us for a no-host celebration of barbershop!

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1643 Lexington Avenue between 103rd and 104th Streets



BÎOGRAPHÎES

Voices of Gotham

Voices of Gotham (VoG) is a non-profit men's chorus whose mission is to celebrate, promote, and preserve the rich American tradition of barbershop harmony. Formed in 2008, VoG is proud to be the Hell's Kitchen, New York Chapter of the Barbershop Harmony Society (BHS). Since the chorus' founding in 2008, VoG has rapidly distinguished itself as one of the country's leading incubators of both new barbershop music, and of young musical artists who will shape the continuing evolution and excellence of the barbershop tradition. VoG is ranked by the BHS as one of the top ten barbershop choruses worldwide. With over 85 members and growing, VoG is a duespaying organization that includes high school and college students, professional actors and musicians, and men of all walks of life who simply enjoy raising their voices in song.

www.voicesofgotham.org

Sirens of Gotham

Performing right in the heart of Manhattan, Sirens of Gotham is a fresh take on women's a cappella music. We perform various genres ranging from classic standards and music theatre to contemporary pop. The Sirens have been established since November of 2011 and are proud to be members of Sweet Adelines International. Under the direction of Sarah Clay, the chorus was recently awarded Second Place in the 2014 Region 15 SAI Division A Chorus Contest and the highly coveted Most Improved Chorus Award having improved by 76 points! Sirens harmonize weekly to prepare for performances throughout New York City. Interested in singing with Sirens? Join us for Prospective Night on Thursday, June 12th. For details, go to www.sirensofgotham.org/join.

FRED

FRED is the 1999 International Barbershop Quartet Champion of SPEBSQSA (the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. – now known as the Barbershop Harmony Society). They are members of the Marietta, GA Chapter and won the title of Dixie District Champs (NC, SC, GA, TN, AL & MS) in 1991. They have been together since 1990 and have entertained extensively around the world. They have been featured on the Penn and Teller show, a PBS special and several other national events including Music Educator presentations and corporate conventions. FRED's blend of traditional songs, expansive harmonies and contemporary humor has made these four fine gentlemen from Georgia one of the most successful barbershop quartets in history. www.fredquartet.com



GO

GQ first starting singing together in July of 2011, they knew right away that they had something unique. Each voice brought an important quality to the group's sound. They knew they wanted to try and stay away from traditional A Cappella arrangements and explore songs and sounds that weren't common. For their first competition, the group entered the 2012 Mid-Atlantic Harmony Sweepstakes in Alexandria, VA, taking home First Place along with Best Original Arrangement and Audience Favorite. Then, in March the group attended Singstrong's ACA-Idol competition in Reston, VA, taking home both Audience Favorite and First Prize. Judges included Danielle Withers from Vocal Group "Afro Blue," Kim Hudson of "Maxx Factor," and Dave Brown, co-host of podcast "Mouth-Off." In May, GQ headed to San Francisco and took home Second Place in the Harmony Sweepstakes' National finals, as well as Best Original Arrangement for their version of Mumford and Son's "Timshel," arranged my Katie Gillis and Katie Macdonald. All of this within their first year as a group. Most recently, the group flew to Denver CO the beginning of November and won the Sweet Adelines International's "Rising Star" Competition. Look out for more exciting things from this up-and-coming group!

www.girlsquartet.com

Larry Bomback, Artistic Director, Voices of Gotham

Larry Bomback sings tenor with the 2006 New York Harmony Sweepstakes Champion, 2010 Mid-Atlantic District Champion, and five-time Barbershop Harmony Society International Semi-Finalist, 'Round Midnight. He is the former tenor of 2007 Barbershop Harmony Society International Collegiate Quartet Champion, Road Trip. A former member of the music history faculty at Hunter College and an avid opera scholar, Mr. Bomback has published articles in major publications and has presented lectures in the United States, Canada and Great Britain. He is also an accomplished jazz pianist. He currently serves as the Chief Financial Officer/Chief Operating Officer for the Cultural Data Project, a national arts advocacy organization that offers a powerful online management tool designed to strengthen arts and cultural organizations. This groundbreaking project gathers reliable, longitudinal data on the sector. Prior to the Cultural Data Project, he was Director of Finance and Operations at OPERA America, the national service organization for opera, and is an active member of Bridgestar's New York Nonprofit CFO Networking Group and a former member of the Board of Directors of the Bronx Charter School for the Arts, where he served on the Finance and Development Committees. Prior to working at OPERA America, Mr. Bomback managed the financial and administrative operations of the award-winning New York Youth Symphony. He lives with his wife, Coren, and daughter, Baylee, in Yonkers, NY.



Sarah Clay, Artistic Director, Sirens of Gotham

Sarah Clay is a Georgia Peach living in The Big Apple! A recent graduate from New York University, Sarah holds a Master of Music degree in Vocal Performance and a Bachelor of Music degree in Music Education. As a performer, she has extensive experience in various genres including Music Theatre, Opera, Classical Voice, Vocal Jazz, and of course, Barbershop Harmony. Some of her favorite roles to date include Susanna in *Le nozze di Figaro*, Lola Markham in *Galantry*, and Liesl in *The Sound of Music*. She also performed at The Walt Disney World Resort in Orlando, Florida as an entertainment cast member where she portrayed many of Disney's world famous characters. Currently, Sarah performs with The Yuletide Carolers in Manhattan. As an educator, Sarah shares her passion for music with students daily. She teaches private voice to a variety of students and she is an Early Childhood Music Educator at TLB Music on the Upper East Side. She also has extensive choral music education experience in elementary, middle, and high school choir, church music ministry, as well as community organizations. As for her current chorus, Sarah is absolutely honored and beyond excited to be directing the Sirens of Gotham!

Eric T. Engelhardt, Assistant Artistic Director, Voices of Gotham

Eric is an experienced actor/singer who is a member of the Actors Equity Association. He has performed all over North America and toured with the national company of *Cats*.

Eric earned his Music Education degree at Northwestern State in Natchitoches, LA, and was a high school Band Director. A life loyal member of Phi Mu Alpha Sinfonia, he has held numerous leadership positions on the National Staff. He currently holds the position of Province Governor of Province One and oversees 10 chapters from Boston to Philadelphia. While not a stranger to music, Eric only discovered Barbershop four years ago. Since then, he has served on the VoG board as VP of Presentation, VP of Music, and Board Member at Large. Eric was named Assistant Artistic Director of the chorus in 2011.

Stephanie Ofshinsky, Assistant Artistic Director, Sirens of Gotham

Stephanie Ofshinsky is in her fifth year teaching in the Cresskill Public Schools, where she teaches band, choir, theatre and dance. She received a Bachelor of Arts in Musical Theatre and a Masters of Arts in Teaching in Music Education from Manhattanville College. Stephanie is a current member of the Harmony Celebration Chorus (SAI) and the Bergen County Players, as well as a founding member of the experimental theatre group Not an Original Theater Company. Stephanie has performed with various vocal, dance and theater groups in New York, New Jersey, Canada and Oxford, England. She also teaches private vocal lessons.

Cy Wood, Choreographer, Voices of Golham

Cy works as the Operations Manager for Broadway Merchandising LLC in New York
City. His projects include producing andselling merchandise for popular broadway shows
and tours. Recently, he has worked on *Kinky Boots, Evita, Peter and the Starcatcher, RENT, Flashdance, Pippin, Kinky Boots, Triassic Parq, Burn the Floor,* and *Crybaby*.
Before his work as a merchandiser, he was a professional actor, working on shows such
as *Oklahoma, Cats, She Loves Me, Sunset Boulevard, Annie, and Into the*Woods to name a few. Music and performing have always been a part of his life. Cy grew
up in a musical family. He considers himself a third generation barbershopper. He first
joined the society when he was 15. In 2006, he competed with his collegiate quartet
HIGH FLIGHT at the BHS International Contest and placed 12th. Cy serves on our
Marketing Team where he is in charge of merchandising.

JJ Kovacevich, Choreographer, Sirens of Gotham

JJ is a multidisciplinary artist with professional credits as a dancer, choreographer, fire performer and stilt walker, among a number of other performance disciplines. As a dancer, she has toured extensively within the United States and to Great Britain, France, Germany & Russia as a member of the dance/theatre/multimedia company Troika Ranch. With a passion for the moving body and a love of creating whimsy and spectacle, JJ is currently training as an aerial acrobat and plans, quite literally, to run away with the circus. Additionally, she teaches vinyasa yoga and dabbles in painting and photography. She is a founding member of Sirens of Gotham and is ever so grateful for this opportunity to find her voice. She resides in Brooklyn, NY with her husband and Voices of Gotham singer, Evan Shyer.

Brian J. Lindvall, President, Voices of Gotham

Brian is a Partner and Director at an Emmy Award-winning branding and marketing agency, specializing in luxury real estate and major architectural projects. At Princeton University, he wrote his senior thesis on Architectural Acoustics and served as Musical Director and Financial Manager of the sixteen-member a cappella group, the Princeton Tigertones. Brian's experience in barbershop quartet singing began at the age of 16, when he attended an educational outreach program by the Barbershop Harmony Society on a youth scholarship. This one-time event became a lifetime avocation, and he is dedicated to recreating similar experiences for future youth. As a founding member of Voices of Gotham Brian led the group's rebranding. He has served as the chorus Baritone Section Leader, Vice President of Membership, and Vice President of Marketing. Currently, he serves as President and Director of Fundraising. You can follow his work in branding, photography, music, and communications at **brianilindvall.com**.

Alexis DePersia-Norelli, Team Coordinator, Sirens of Gotham

Alexis DePersia-Norelli holds her Bachelors and Masters degrees from Manhattanville College where she currently works a wonderful 9-5 job so that she can fund her barbershop habit. During her undergrad studies at the college she was fortunate enough to meet up with the creative people who would become the founding members of Not An Original Theater Company. Her primary theatrical training is in the creation of original experimental theater and ensemble building, but she has gotten to be well acquainted with Playback Theatre as well as lighting design, and adores them both. As an active Sweet Adeline, with her firmly held belief that singing is a full-body sport, she works with both youth and adult choruses to design choreography and coach visual performance. When she is not on the risers with Sirens of Gotham or singing in a quartet, she proudly dances, sings bass, and is a choreographer with the award-winning Harmony Celebration Chorus. No barbershop bio would be complete without giving credit to the chorus that brought her into the hobby, so thank you Saratoga Soundtrack! Alexis is proud to be a charter member of Sirens of Gotham, is honored to serve as Team Coordinator for this vibrant group of singers, and is excited to share the stage with so much talent tonight. Harmonize the world!

Sabrina Doolittle, Lighting Designer

Sabrina is the Technical Director for White Plains and Alexander Hamilton High Schools and has done freelance stage management and design for Cresskill Middle School/High School, Dragons Egg, Not an Original Theatre Company, Helen Hayes Youth Theatre and of course Sirens and Voices of Gotham. She sings lead in the Sirens and baritone in Harmony Celebration chorus.

Ariel Estrada, Communications Designer

Ariel is an actor, singer, producer, grant writer, and Executive Director of Leviathan Lab, a creative studio for Asian American performing artists. He sings tenor with Voices of Gotham, and has also served as its chorus manager (2010), member-at-large (2010), graphic designer, marketing & development associate, and grant writer. For Leviathan, he has produced acting and writing salons, cabarets, fundraising events, staged readings, showcase productions, and short films – including its multiple award-winning short film TWO WEEKS. As a grant writer, Ariel has secured three consecutive grants (2012-14) from the Lower Manhattan Cultural Council (LMCC) for his work with Leviathan Lab, as well two consecutive grants for Voices of Gotham (2013-14), and for Empire City Men's Chorus (2013), a gay men's classical ensemble. Voices of Gotham's 2013 LMCC-supported project HARMONY WITH HEART, brought barbershop performances to underserved communities in Manhattan. As an actor and singer, Ariel has performed in television, film, commercials, industrials, new media, and on, Off, and Off-Off Broadway. He is also an accomplished professional graphic designer. arielestrada.com | leviathanlab.com | arielestradadesign.com





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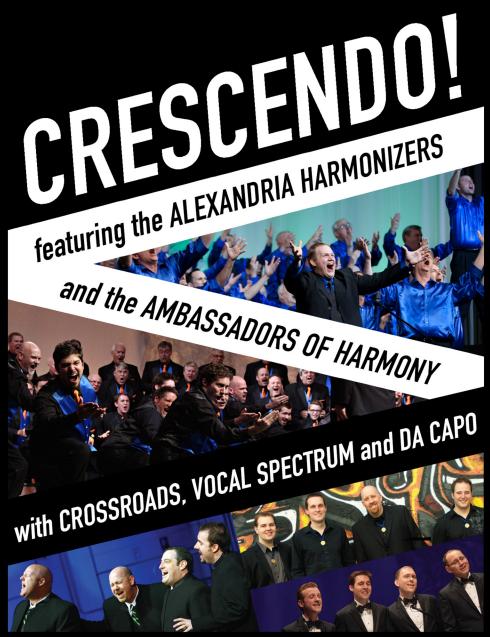
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Helen Brew, Emma Brockway, Teresa Heuser, Alfred & Sherri Tisch



Voices of Gotham thanks all of the donors listed below for their generous support (as of 4.10.14)

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Voices of Gotham is a not-for-profit, tax exempt 501(c)(3) corporation. Box office sales cover only a portion of our year-round artistic, technical and operating expenses. We depend on contributions from audience members like you to help us meet the challenge of preparing and performing this ambitious music. By making your tax-deductible contribution, you can lower your tax bill and simultaneously help us with our mission to "keep the whole world singing" by developing new programs in a cappella singing, music education and youth outreach. Please consider making your tax-deductible contribution at one of the following levels:

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Interested in becoming a member of Sirens or Voices of Gotham?



We rehearse every Thursday at the same location — Metro Baptist Church — which is conveniently located just west of Times Square. A typical Thursday evening sees VoG and SoG rehearsing independently — occasionally joining forces for an 8-part arrangement! — and then making our way to a nearby bar or restaurant for hours of singing and revelry at our famous joint afterglow! Come and be a part of it!

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