

SING WITH US

Voices of Gotham is always interested in infusing new talent into our ranks and we heartily encourage you to visit one of our rehearsals (every other week - on Thursday nights). All experienced singers are welcome!

GUEST NIGHT

JULY 22, 2010 @ 7:15 PM

Check our website for location:
www.voicesofgotham.org

Voices of GOTHAM

BOOKING

Voices of Gotham is committed to a cappella entertaining at the highest level and is available for bookings. To arrange for a show in the New York / New Jersey area or to inquire after a quote, please contact the group at info@voicesofgotham.org.

VOICES OF GOTHAM

BARBERSHOP CHORUS PRESENTS

GOTHAM FOLLIES

AN ALL-STAR VARIETY SHOW

SATURDAY, MAY 22, 2010

6:30 PM | 9:30 PM | AFTERGLOW

SWEET CAROLINE'S PIANO BAR



ABOUT VOICES OF GOTHAM

Voices of Gotham is a not-for-profit, tax exempt 501(c)(3) organization dedicated to presenting excellence and innovation in a cappella singing for the enrichment, education, and enjoyment of New York City's diverse audiences, while respecting and preserving the rich tradition and heritage of barbershop quartetting. Since its founding by Larry Bomback, Artistic Director, and a small group of enthusiastic quartet singers in January 2008, the chorus has grown exponentially in membership and musicality, continuing its steady path towards becoming one of the most sought after choral ensembles in New York City. With a membership that boasts a talented mix of performing arts professionals, college a cappella singers, businessmen, students and teachers, Voices of Gotham offers a unique repertoire which spans popular, classical, patriotic, and holiday music.

www.voicesofgotham.org



The Barbershop Harmony Society, legally and historically named the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA), is the first of several organizations to promote and preserve barbershop music as an art form, and today numbers over 30,000 members in the United States and Canada. The mission of the BHS is to bring men together in harmony and enrich lives through singing. www.barbershop.org



Voices of Gotham is a not-for-profit, tax exempt 501(c)(3) corporation. Box office sales cover only a portion of our year-round artistic, technical and operating expenses. We depend on contributions from audience members like you to help us meet the challenge of preparing and performing this ambitious music. By making your tax-deductible contribution, you can lower your tax bill and simultaneously help us with our mission to achieve excellence in performance, and to "keep the whole world singing" by develop new programs in a cappella singing, music education and youth outreach. Please consider making your tax-deductible contribution at one of the following levels:

QUARANTOR	\$ 3,000 AND ABOVE
BENEFACTOR	\$ 1,500 - \$2,999
DIRECTOR'S CIRCLE	\$ 400 - \$1,499
SUPPORTER	\$ 100 - \$399
FRIEND	\$ 5 - 99

Thank you for your generosity. If you would like more information on supporting the chorus, please email steve@voicesofgotham.org, or simply mail your check to:

VOICES OF GOTHAM
4720 CENTER BOULEVARD, NO. 517
LONG ISLAND CITY, NY 11109

PLEASE MAKE YOUR CHECK OR MONEY ORDER PAYABLE TO
HELL'S KITCHEN NY CHAPTER OF SPEBSQSA, INC.

UPCOMING PERFORMANCES

MAKE MUSIC NEW YORK

MONDAY, JUNE 21 @ 8:00 PM | FULTON FERRY LANDING | DUMBO, BROOKLYN

2010 INTERNATIONAL BARBERSHOP CONVENTION | OFFICIAL MIC TESTERS
JUNE 28TH - JULY 24TH | PA CONVENTION CENTER | PHILADELPHIA, PA

GUEST CHORUS AT HICKORY TREE SWEET ADELINES CHORUS CONCERT
SATURDAY, NOVEMBER 20 @ 3:00 & 7:30 PM | MENDHAM, NJ

WINTER HOLIDAY CONCERT

SATURDAY, DECEMBER 4 @ 8:00 PM | SYMPHONY SPACE | MANHATTAN

CHECK OUT VOICESOFGOTHAM.ORG/CALENDAR.HTM FOR OUR FULL SCHEDULE

GOTHAM FOLLIES | WHO'S WHO

featured MTV.com, Lifetime.com, and Nervecam. Catch him on The Tyra Banks Show and Season 2 of the Food Network Show "Food Detectives." His eyes are blue.

TIZMORET

Tizmoret is the Queens College-Hill's Professional A Cappella Choir. For the past 12 years, this ensemble of singers has come together to lend their voices to the wonder and inspiration that music breeds in its listeners. Directed by Daniel Henkin, Tizmoret's repertoire spans many genres from Pop music to modern Israeli melodies, from blues pieces to gospel arrangements. Their selections draw from all types of music, based on the belief that no matter where you live, we can all be connected through song, for music is truly a universal language.

WILD CHERRYZ BURLESQUE

In a fantasy world mingling the classic glamour of the Marilyn Monroe pinup with the raw sex appeal oozing off the current pages of Maxim magazine, one would discover the Wild Cherryz Burlesque. Tantalizing, provocative, entertaining, and sexy barely touch upon the essence of the Wild Cherryz and all that they can do. These five females are fierce performers placing zero boundaries on their talents as they strive to represent the strength, beauty, and independence of a woman. The Wild Cherryz are a one of a kind combination thriving in the Burlesque world where there are no limitations and anything is possible. They've taken the art of Burlesque to the next level serving up a taste of the traditional with a spicy modern twist. Their debut performance of their new show Menoperte, took place on April 16th, 2010 at 7:30pm at Public Assembly in Williamsburg, Brooklyn. Menoperte represents a collection of wild and exotic beings on display as the Wild Cherryz showcase beautiful women through acts of dancing, singing, and spectacle. Menoperte appeals to both men and women coming together under the creative eye of choreographer Bice Vick who has worked with well-known artists such as Ashanti and Remy Ma. The Wild Cherryz Burlesque originated under founder Elizabeth Mooney in September 2009 and has now expanded to include girls from all over the world as they continue to grow and flourish. Its featured performers, Cherryz-n-Creat, Cherry Bomb, Cherry Stems, Cherry on Top, and Cherry Kiss have performed across the NYC metro area from the Hamptons to Manhattan at such venues as Webster Hall, Hiro Ballroom, Crash Mansion, and Ela Lounge just to name a few. The Wild Cherryz hope to use their name as a means to empower women by supporting breast cancer research and giving back to organizations fighting domestic violence. You can follow these girls at www.thewildcherryz.com and <http://twitter.com/thewildcherryz>.

RJ WILLIAMS

RJ has performed for countless shows, ranging from private events and charity shows, to comedy clubs, restaurants, bars, etc. He is also the "house" magician/entertainer for three different venues, including Carnival NYC (at Bowlor Lanes). He has performed for and amazed audiences everywhere for over ten years. RJ's skills stretch from magic and sleight of hand to mentalism and hypnosis (with other amazing feats in between). Easy on the eyes, he can draw in quite a crowd, while getting into their minds while flipping their world around and bending reality on itself. RJ performs classic strolling magic and stage illusions, mentalism, hypnosis, escapology, fire breathing and fire eating, juggling, and sword swallowing. And currently manages the Middle To Nowhere Side-show group (www.middletonowhere.com/)

VOKES OF GOTHAM BOARD OF DIRECTORS

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4720 CENTER BOULEVARD, NO. 517 | LONG ISLAND CITY, NY 11109

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VOICES OF GOTHAM

BARBERSHOP CHORUS

LARRY BOMBACK, ARTISTIC DIRECTOR | PHIL WILCOX, PRESIDENT

TENOR	LEAD	BARITONE	BASS
LARRY BOMBACK	DOUG BROWN	PAT AUTILIO	KYLE ALTHOF
ARIEL ESTRADA	MAX DEMERS	MARK CANLAS	NEMO ASHONG
CHRIS CRANGER*	NEL 'POOKIE' DINGLE JR	DANIEL CHANG	RYAN BROWN
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			GREG PALERMO
			STEVE SKOLNICK
			JEREMY WEISSMAN
			PHILIP WILCOX

* SECTION LEADER

This program is generously supported by funds from audience members like you.



A POTTED HISTORY OF BARBERSHOP

Adapted from an essay by J. Sutton

(with acknowledgements to David Wright & Dave Stevens of S.P.E.B.S.Q.S.A.Inc & The Penketh family of LABBS)

So the Barbershop Quartet and Chorus were born in the Barbershop.

During the "Gay 90's" and the early part of the 1900's the barbershop in the USA became the place to "hang out" for the dapper young fellows, who would continue the tradition of singing without accompaniment.

This "past-time" soon overflowed into the pool halls and saloons.

Often these young singers would continue their singing on the streets and it became known as "Lamp post" or "Kerbstone" harmony. The street shoe-shine boys were often the local "experts" and would entertain their clients in hotel lobbies, bus and rail stations etc.

At the height of its popularity, no minstrel or burlesque/vaudeville/musichall show was complete without the dulcet tones of a Barbershop Quartet!

During the years 1918 through 1938 the Barbershop Quartet almost became extinct due to change in life styles and the coming of movies, dance bands and radio. Song styles changed to suit ever increasing horde of professional singers and these tunes were mostly for the soloist therefore not so easy to harmonise by ear.

Owen C. Cash remedied this situation through a chance meeting with Rupert I. Hall in a hotel bar. They discovered a mutual liking for the Barbershop chord and decided to stage a revival. In 1939

Owen C. Cash became the first President of the "Society for the Encouragement and Propagation (later "Preservation") of Barber Shop Quartet Singing in America" (SPEBSQSA), now known as the Barbershop Harmony Society, of which Voices of Gotham is a proud member.

With Gotham Follies, Voices of Gotham pays homage to our vaudevillian roots while reaching forward to the future with a contemporary spin on traditional barbershop and burlesque. Enjoy!

(a new musical by Brad Ross and Mark Waldrop), Parade, The King and I, Children of Eden, and A Night at the Alhambra Café. Her rich and sumptuous voice has been compared to Broadway star, Audra McDonald. Lauren has graced the stages of Trumpets Jazz Club in NJ and The Metropolitan Room in New York City. On screen, Lauren most recently starred in the feature film, King of Paper Chairs, an official selection of HBO's NY INTERNATIONAL FILM FESTIVAL. Lauren can also be seen on the sexy new Al Thompson created web series, Lenox Avenue. Lauren is a graduate of the University of Michigan's musical theatre program. For more info on Lauren and her wardrobe check out www.laurenhooper.com.

HUDSON CHRONICLES

Hudson Chronicles is a barbershop quartet from New York City and New Jersey, formed in Spring of 2009 with Mark Paul (Bass), Adam Porter (Baritone), Neil "Pookie" Dingle, Jr (Lead) and Ritchie Lavene (Tenor).

About Hudson Chronicles from the Perspective of the Tenor (Ritchie Lavene):

First of all, where did the name Hudson Chronicles come from? Well, our quartet is made up of "Interstate Rivals", two of us are from New Jersey, while the other two hail from New York City so every rehearsal involves crossing the Hudson! Secondly, when formed we decided it was our "Mission" to do our best to share stories with the audience, and hopefully take them on a musical journey that evokes emotion and hopefully joy, hence the "Chronicles".

NICK IGNAZZI

Nick Ignazzi is one of the most requested magicians and variety performers in the country and is a current World Records holder. He is known for his unique and original blend of interactive magic and comedy and is currently performing his internationally acclaimed stage act nationwide and has performed in over 27 different countries. Nick is a regular on many TV talk shows and has appeared on the Comcast and Cox Cable networks. In New York City he has been featured at a multitude of venues including Comic Comedy Club, The Duplex, Bleeker Street Theatre, Comic Strip Live, Laugh Lounges, The Underground Lounge, Tagline Dining Gallery, and Broadway Comedy Club.

THE REVEREND BILL & BETTY HOLLAND

Say hello and "Praise The Lord" to the most bizarre set of evangelicals this side of the Mason Dixon line. The Reverend Bill & Betty's "Interfaith Understandings" are never mean spirited, but instead use pretzel logic with sharp social/political satire filled with intolerance and misunderstanding. The Rev Bill and Betty were recently invited to audition for both the new season of "Last Comic Standing", The Cape Fear Comedy Festival, and our full-length show with music has been accepted to the NY Finge Festival 2010. The Rev Bill & Betty Holland's segments have always been a standout at variety, comedy, burlesque, charity & benefit shows throughout the city.

The "Laughing Matters" Benefit for The Reach For The Stars Center for Autistic Children (with Comedy Central's Ophira Eisenberg, three time Emmy winner Dave Koz, Susannah Perlman and Mark Anthony Ranicuz); The Benefit for The Albert Schweitzer Hospital, Haiti (with VH1's Seth Herzog, Nancy Lombardo, Steven Scott, Bob Greenberg, Sandy Ehlers, Dave Koz, Ophira Eisenberg and Beaky Yamanoto); The Slaper Room; The Iguana VIP Room (with The Food Network's Rob Gorden); The Delaney Lounge (What Stan Ban Variety Hour); The Broadway Comedy Club; The Laugh Factory Under St Marks; The Gene Frankel Underground; Weirder's & Donny's Skylight Room, and The Kraine Theater. For more, visit revbillandbetty.com

MARISSA ROSANO

Marissa Rosano is originally from Seattle, WA. She received a Bachelor of Music from Belmont University. Her most recent performances have been in cabarets, an acapella group, and vocal competitions. She is currently performing in the musical "Yearbook" (Kiss) with Adam Roebuck Productions. Love to my amazing husband Jones, and family.

STEPHANIE ROSENBERG

Stephanie Rosenberg is a actor, singer and dancer in New York City, who performs her one woman cabaret act for various charity events throughout the city. Check out her online shop burnlounge.com.

ROUND MIDNIGHT

2006 NY HARMONY SWEETSPICES OWNERS 2009 SIS INTERNATIONAL SEMI-FINALIST; 2010 SIS MID-ATLANTIC DISTRICT OWNERS

Round Midnight is an award winning a cappella quartet of music educators from the Long Island / Manhattan area of New York. While they sing primarily in the barbershop style, their eclectic influences range from jazz to classical and everything in between. They have been featured in an array of showcases, contests, and educational workshops spanning the United States from New York to California.

RUB

NYC's RUB has been seamlessly blurring lines between jazz, pop and latin for over two years now. "There are so many ingredients sitting in jars on my shelf, sometimes they get mixed up," says John McMahon, the group's arranger. RUB performs original arrangements of jazz and latin tunes, and some tunes that jazz and latin dudes never even heard of. RUB won "Best Original Song" and 2nd place in the '09 "Harmony Sweeties". RUB is: John McMahon, Gwenivere Mann, Melissa Murray, Nicholas Fox and Gavin McGraw.

LUKE THAYER

Is he funny? Who cares, look at those eyes! Silly and sarcastic, he shares his own personal humiliations while also pointing out a few of your embarrassing moments too. He's likable and friendly yet also willing to throw out a line that makes you say "Oh no he didn't!" Of course if you actually say that line, you haven't seen a live comedy show since 1995. By the way, did you check out those eyes yet? Luke is the creator of the popular live shows, "The Living Room" in Brooklyn and "Society Comedy" in Harlem. He has been

GOTHAM FOLLIES | WHO'S WHO

ASTORIA BOULEVARD

Astoria Boulevard is an indie-folk/pop trio led by Dan Scott, Philip Dennen and Max Demes. Their influences range from classic groups of the 60's and 70's such as Simon and Garfunkel, and The Beatles, to modern folk, pop and indie singer-songwriters. Astoria Boulevard recently released their debut EP "One of These Days" which is now available online and on cd. You can find the trio playing regularly throughout Lower Manhattan, Brooklyn, and Queens. www.astoria-boulevard.com

LARRY BOMBACK (ARTISTIC DIRECTOR)

Larry Bomback sings tenor with the 2006 New York Harmony Sweepstakes Champion and 2009 Barbershop Harmony Society International Semi-Finalist and Mid-Atlantic District Champion, Round Midnight. He is the former tenor of 2007 Barbershop Harmony Society International Collegiate Quartet Champion, Round Trip. Mr. Bomback received a BA with Honors in music from Haverford College, and a MA in historical musicology from City College of New York. A former member of the music history faculty at Hunter College and an avid opera scholar, Mr. Bomback has published articles in major publications and has presented lectures in the United States, Canada and Great Britain. He currently serves as Director of Finance and Operations at OPERA America, the national service organization for opera; he is a member of Bridgeport's New York Nonprofit CEO Networking Group, and he recently joined the Board of Directors of the Bronx Charter School for the Arts, where he serves as chair of the Development Committee. Prior to working at OPERA America, Mr. Bomback managed the financial and administrative operations of the award-winning New York Youth Symphony. Mr. Bomback is also an accomplished jazz pianist. He and his wife, Coren, live on the Upper West Side.

HAL COHEN

Thanks to a minor mid-life crisis, Hal found himself performing stand-up comedy in 2006 and 2009. He has appeared at clubs in New York City, Long Island, and even Columbus, OH, telling bizarre stories and playing his trusty little squeezebox. The multi-talented Hal has also been known to devote himself to other time-consuming pursuits, such as barbershop harmony singing and fantasy baseball statistical analysis. In his spare time, Hal runs an information services team for a large asset management company. He lives on Long Island with his wife and three daughters.

SABRINA DOOLITTLE (PRODUCTION TECHNICIAN)

Sabrina Doolittle sings lead in Harmony Celebration Chorus and the Cultured Pearls Quartet. When not harmonizing she can be found volunteering for the Boy Scouts of America and working as Assistant Technical Director at Manhattanville College and Technical Director at White Plains High School. Favorite designs include Round A Reunion, The Crucible and Lex's 20th Birthday. Sabrina is thrilled to be working with Voices of Gotham on this show.

FLATIRON FOUR

Comprised of four guys hailing from three different quartets, The Flatiron Four are the newest foursome representing the Voices of Gotham. H4 won the Mid-Atlantic District's Northern Division contest in its first public performance and hope to continue entertaining audiences far and wide with their unique brand of barbershop harmony.

HIGHLINE

Highline specializes in the rich harmonic traditions of barbershop, jazz, and collegiate a cappella. The quartet takes its name for the former elevated freight railroad on the west side of Manhattan built in the early 1930s. Highline's members have performed with the following noted a cappella groups - Harvard Kokodibes, Princeton Tigertones, Heritage Station (1993 Collegiate Quartet Champions), and Ambassadors of Harmony (BHS International Champion Chorus).

KEY FITZ

Key Fitz is a comedian with an uncanny sense of wit and charm with enough energy to light the eastern seaboard. While skipping and jumping through the drill life, KEY has found many observations, some completely off the wall, some down to earth, to be hysterical. His unusual sense of humor has left impressions on many brains across the US. Being in the entertainment field for many years as a musician, KEY's life lead him to the path of stand-up comedy. He is very comfortable with any stage, as if it were his own living room couch, yet he sits on the edge, ready to leap out at the audience with another quip. Some comments of his performances include:

- 1) Key Fitz: An assault on normality
- 2) The very strange but lovable mind of Key Fitz

His characters that he creates are life-like replicas. Abusing what is normal in life, he creates scenes that take the audience away from their reality into his little world of abnormality. To show them my point of view and take them on the path of a new wave. From his life to observational humor, Key Fitz always has a new twist. Key Fitz also performs song parodies on stage that leave the crowd rolling-in-the-aisles. Key has recently performed at the Apollo Theatre in NYC.

PHILLIP GERBA

Phillip Gerba has earned a Bachelor's degree in theater performance from Northern Arizona University, as well as a certificate for the Clown Conservatory in San Francisco. Since then he has had the opportunity to work for both large companies like Disney and Royal Caribbean and small ones like Hoodplay and La Mama etc. Recently he created "Onoratospoeta" a clown reading show which was performed at this year's High New York festival.

LAUREN HOOPER

Lauren Hooper, an actress, singer, and dancer, can be seen on both stage and screen. A student of world-renowned opera star Shirley Verrett and Tony Award winner Victoria Clark, Lauren has been seen on stage in such shows as Dear Oh!, Rapture, Hot, Lucif

VOICES OF GOTHAM PRESENTS

GO THAM FOLLIES

AN ALL-STAR VARIETY SHOW

MAY 22, 2010 | SWEET CAROLINE'S | MANHATTAN, NY

HOSTED BY LAUREN HOOPER

SHOW ONE - 6:30 PM

voices of gotham
THE OLD PIANO ROLL BLUES
TURN ME ON

key fitz
COMEDIAN

rub
VOCAL JAZZ QUINTET

rj williams
MENTALIST

hudson chronicles
BARBERSHOP QUARTET

phillip gerba
JUGGLER

voices of gotham
SMILE
WIT & A LITTLE HELP FROM MY FRIENDS

voices of gotham
THERE IS NOTHING LIKE A DAME
MY ROMANCE

highline
BARBERSHOP QUARTET

luke thayer
COMEDIAN

pat autillo
SOLOIST

marissa rosano
SOLOIST

'round midnight
BARBERSHOP QUARTET

voices of gotham
'T ALONE / I WONDER WHO'S NESSING HER NOW
BROWN EYED GIRL

SHOW TWO: - 9.30 PM

AFTERGLOW

voices of gotham
THE OLD PIANO ROLL BLUES
TURN ME ON

the rev bill & betty holland
INTERFAITH UNDERSTANDING

rub
VOCAL JAZZ QUINTET

nick ignazzi
MAGICIAN

pat kelly
SOLO

highline
BARBERSHOP QUARTET

astoria boulevard
ACOUSTIC BAND

voices of gotham
SMILE
FRIENDS

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voices of gotham
THERE IS NOTHING LIKE A DAME
MY ROMANCE

stephanie rosenberg
SOLO

wild cherryz burlesque
BURLESQUE TROUPE

hudson chronicles
BARBERSHOP QUARTET

phillip gerba
JUGGLER

tizmoret
VOCAL QUARTET

hal cohen
COMEDIAN

'round midnight
BARBERSHOP QUARTET

voices of gotham
I'M ALONE / I WONDER WHO'S KISSING HER NOW
BROWN EYED GIRL

max demers & evan shyer
VOCAL DUET

jay welch
COMEDIAN

who's on seventh
BARBERSHOP QUARTET

pat kelly
SOLO

flatiron four
BARBERSHOP QUARTET

astoria boulevard
ACOUSTIC BAND

SPECIAL THANKS TO..

lauren hooper
all the guest artists who generously donated their time and talent
sabrina doolittle | erika lind (stage manager)
the staff at sweet caroline's
fred bomback | ann myssiorek
the oceanaires (ocean county chapter bhs)
joaner garet | bill hartley | gary plaag
steve delehantey | matt gallagher | pat outilio