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We rehearse every Thursday at the same location – Metro Baptist Church – which is conveniently located just west of Times Square. A typical Thursday evening sees VoG and SoG rehearsing independently – occasionally joining forces for an 8-part arrangement! – and then making our way to a nearby bar or restaurant for hours of singing and revelry at our famous joint afterglow! Come and be a part of it!

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Booking

Voices of Gotham and Sirens of Gotham are committed to a cappella entertaining at the highest level, and are available now for bookings! To arrange a show in the tri-state area, or to inquire after a quote, please contact us at INFO@VOICESOFGOTHAM.ORG or SIRENSOFGOTHAM@GMAIL.COM



VOICESOFGOTHAM.ORG

PETER NORTON
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DOUBLE FEATURE

An evening with
**VOICES OF
GOTHAM**

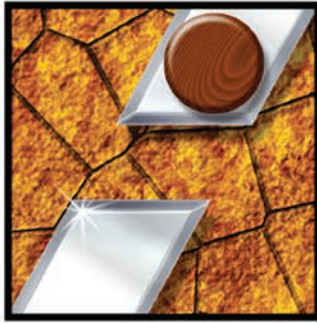
Featuring the debut of
**SIRENS OF
GOTHAM**

Special guests

'ROUND MIDNIGHT

FLATIRON FOUR • DOUBLE WINDSOR • M'NAHMANA • UNCLE JESSE
SATURDAY, NOVEMBER 10 • 8:00PM

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PETER NORTON
symphonyspace

DOUBLE FEATURE

SATURDAY, NOVEMBER 10 ♦ 8PM

An evening with
**VOICES OF
GOTHAM**

LARRY BOMBACK, ARTISTIC DIRECTOR
ERIC T. ENGELHARDT, ASST. ARTISTIC DIRECTOR
BRADEN J. LYNN, PRESIDENT

Featuring the debut of
**SIRENS OF
GOTHAM**

SARAH CLAY, ARTISTIC DIRECTOR
STEPHANIE OFSHINSKY, ASST. ARTISTIC DIRECTOR
ALEXIS DEPERSA-NORELLI, TEAM COORDINATOR

Special guests

'ROUND MIDNIGHT

FLATIRON FOUR ♦ DOUBLE WINDSOR
M'NAHMANA ♦ UNCLE JESSE

Hosted by

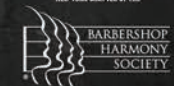
BEN CAMERON BROADWAY'S "WICKED"
COLLEEN HARRIS BROADWAY SESSIONS

Executive Producers

MICHAEL BULGER
HEATHER SHIELDS
ABBY LYNCH, STAGE MANAGER

♦ ♦ ♦

VOICES OF GOTHAM IS THE PROUD HELL'S KITCHEN,
NEW YORK CHAPTER OF THE



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NEW YORK CITY CHAPTER OF



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Graphic design by
SIHO ELLSMORE
CARGOCOLLECTIVE.COM/SIHOELLSMORE
WITH ARIEL ESTRADA, PRODUCTION DESIGNER

Filmography by
DAVID L. ROUSH

VOICES OF GOTHAM BARBERSHOP CHORUS

Tenor

ARIEL ESTRADA
CHRIS GRANGER
RAFI HASIB
ALEX MCCOY♦
KEVIN MONTEVIRGEN

Lead

ROBERT ALICEA
ADAM BOCK
DOUG BROWN
JOHN CAPE
DOUG GOODENOUGH
WILL HARTLEY
VINNY HAYNES
TONY MILILLO
ROBERT MURPHY
PRESTON NEAL
JAMES NICKERSON
C.J. PACELLI
NATE SAVALZA
EVAN SHYER♦
DAVID STERN

Baritone

MATTHEW BEALS
SCOTT BRADDOCK
JOSH EHRLICH
ANDREW JORQUERA
BRIAN LINDVALL
ALEX LORIMER♦
AARON RICCIO
MATT SAUCIER
TOM TYSON
DAVE SCHOTTLAND
CY WOOD

Bass

KYLE ALTHOF
NEMO ASHONG
RYAN BROWN
ERIC BLUM
MAX BUCKLER
BRYCE A COONEY♦
ERIC T. ENGELHARDT
AARON GRELLER
BOB KOVACH
DYLAN LUPO
BRADEN J. LYNK
JOHN MADERAZO
MIKE MARRON
JEFFREY STEINHARDT
RAY SULTAN
STEVE SKOLNICK
GERALD TABAOSARES
ALEX THURBER
JEREMY WEISSMANN
BRIAN WOLLMAN



SIRENS OF GOTHAM SWEET ADELINES CHORUS

Tenor

EMILY HEDDELESON♦
JEN SWARTZ

Lead

DANIELLE BARNUM
SABRINA DOOLITTLE♦
LAURA FEDER
TANYA JONES
J.J. KOVACEVICH
CAROLINE POGUST
VICKI TISCH

Baritone

STEPHANIE OFSHINSKY♦
SARA SANDERS

Bass

AMANDA COLEMAN
ALEXIS DEPERISIA-NORELLI♦
NANCY ELLIS
JUDY SANFORD GUISE
TERESA HEUSER
STEFFI WEISMAN
♦SECTION LEADER

Sirens of Gotham Management Team

ALEXIS DEPERISIA-NORELLI – TEAM COORDINATOR
JEN J.J. KOVACEVICH – CHOREOGRAPHY, MEMBERSHIP
LAURA FEDER – COMMUNICATIONS (INTERNAL)
STEPHANIE OFSHINSKY – MEMBER-AT-LARGE

SARA SANDERS, FINANCE
SABRINA DOOLITTLE – MARKETING
EMILY HEDDELESON – COMMUNICATIONS (EXTERNAL)

Congratulations Voices of Gotham
for your Fall 2012 concert DOUBLE FEATURE!

Nate Savalza
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competition and performance season in 2013!

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Keep the Whole World Singing

Voices of Gotham is a not-for-profit, tax exempt 501(c)(3) corporation. Box office sales cover only a portion of our year-round artistic, technical and operating expenses. We depend on contributions from audience members like you to help us meet the challenge of preparing and performing this ambitious music. By making your tax-deductible contribution, you can lower your tax bill and simultaneously help us with our mission to “keep the whole world singing” by developing new programs in a cappella singing, music education and youth outreach. Please consider making your tax-deductible contribution at one of the following levels:

GUARANTOR	\$ 3,000 AND ABOVE
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Thank you for your generosity. If you would like more information on supporting the chorus, please email info@voicesofgotham.org, or for online donations, please visit our website at www.voicesofgotham.org.

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About Voices of Gotham

Voices of Gotham is a competitive and performing chorus specializing in the rich musical tradition of barbershop harmony. Our membership is comprised of current and former college a cappella singers, professional actors and musicians, and men who simply enjoy raising their voices in song. Founded in 2008, VoG regularly performs in the New York City community and beyond, enjoying performances in venues including Madison Square Garden, Symphony Space, and Rockefeller Center. In July 2012, the chorus traveled to Portland, Oregon where they proudly represented the Mid-Atlantic District of the Barbershop Harmony Society in its annual International Chorus Competition. In October 2012, the Chorus won third place in the Mid-Atlantic regional competition, ranking VoG as the thirteenth Barbershop chorus in the world and rising.

Voices of Gotham is dedicated to constant improvement and regularly contracts highly-respected professional music and presentation coaches to refine and elevate its performances. Above all, VoG's members sing for the absolute joy of it; members can be found before and after rehearsal singing in informal quartets, reveling in the tightly locked and ringing chords one can only find in Barbershop harmony.

Voices of Gotham is a proud member of the Barbershop Harmony Society, a 30,000 member organization dedicated to the preservation and promotion of the art of barbershop, with the mission to bringing men together in harmony and enriching lives through singing.



About Sirens of Gotham

Sirens of Gotham is a prospective chapter of Sweet Adelines International, the premier women's singing organization in the world. While we focus on four-part a cappella music in the barbershop style, we sing a wide variety of a cappella material and have made it our mission to explore the myriad musical genres and melodies created and perfected within this incredible city!

The Sirens were born in November 2011 from a core of strong and enthusiastic female singers and have been gaining steam ever since; As of February 2012, we are proud to say that Sirens of Gotham rehearses every Thursday night!

We are women from all walks of life who live in and around Manhattan and love to sing. Sirens enjoy working hard to constantly learn and improve as individual performers and vocalists because we know that, in doing so, we also strengthen our chorus.

We are always looking for dynamic women to join our ranks!

It has been thrilling and uplifting to begin this musical journey alongside our brother chorus Voices of Gotham. From the big things – a shared rehearsal space or joint concert - to the simpler things, like sharing a brand new song with Voices of Gotham at the end of a rehearsal, our partnership has been fantastic, building morale, camaraderie and confidence at every step!

Finally, a very special thank you to you: our fantastic audience! Your incredible support and encouragement are an absolutely treasured part of our chorus life.

President's Message

Welcome to our 2012 Fall Show! We are so glad you could make it here tonight, especially given the difficulties we know many of you have faced in the past weeks due to Superstorm Sandy. We know first-hand the challenges presented by the storm as it certainly impacted many of our members – not to mention our rehearsal schedule – however, “the show must go on!”

Tonight, we are proud to welcome two special guest acts to this performance. First, the award-winning quartet ‘ROUND MIDNIGHT who continue to be amazing friends to the chorus even with the re-location of lead singer Wayne Grimmer to Nashville. Second, in their full debut, SIRENS OF GOTHAM, a prospective chapter of Sweet Adelines International. The Sirens of Gotham were started less than a year ago by some friends of VoG, and it has been a real joy to watch them grow alongside us in the same rehearsal space. We are all very excited to be sharing the stage tonight.

It has been another successful year for Voices of Gotham as we head toward our fifth anniversary this upcoming January. This year we committed to doing a full chorus performance every month which was a rewarding experience that helped to further develop our performance skills. These performances culminated with our competition set at the Mid-Atlantic District competition where we received our highest score ever, and qualified for the International Chorus competition next July in Toronto, Ontario!

We have also enjoyed a full year at our new rehearsal space in Hell’s Kitchen at the Metro Baptist Church, 410 West 40th Street. This consistency has helped to spur membership growth and we look forward to continuing this great partnership. Both Voices of Gotham and Sirens of Gotham rehearse weekly on Thursday evenings, so singers who are interested in becoming part of either group please stop by!

I have had the distinct pleasure of being the president of this group for the past year. As I transition to a new leadership role, I would like to thank VoG’s Board of Directors and all of the members of the chorus for their help and commitment to this group. Special thanks must go out to the two musical leaders of this chorus; Larry Bomback, Artistic Director and Eric Engelhardt, Assistant Artistic Director. Their sustained excellence continues to raise the artistic level of this group. I am extremely grateful for their efforts and I look forward to an even brighter future as I know our next president is more than able to lead us forward.

Finally, we could not do what we do without all of your support both financially and emotionally. We are so glad you are here to be a part of this performance. We are an entirely volunteer-run organization. However, given the great city we call home, we have many expenses. If you are able to give a tax-deductible gift, please do so through our website at www.voicesofgotham.org. We greatly appreciate your generosity.

On behalf of the Voices of Gotham Board of Directors, we thank you once again for coming to our show and wish you all have a safe and happy upcoming holidays!

*Braden Lynk, Immediate Past President,
VP-Music, Voices of Gotham*

DOUG BROWN, PRESIDENT
BRIAN LINDVALL, VP-MARKETING
RAY SULTAN, MEMBER-AT-LARGE
ERIC ENGELHARDT, MEMBER-AT-LARGE

MIKE MARRON, TREASURER
NEMO ASHONG, VP-MEMBERSHIP
ALEX THURBER, MEMBER-AT-LARGE
CY WOOD, MEMBER-AT-LARGE

ROBERT ALICEA, SECRETARY
NATE SAVALZA, MEMBER-AT-LARGE
BOB KOVACH, MEMBER-AT-LARGE

M’Nahmana – MICKEY MCDONALD – TENOR, ROBERT WEBER – LEAD, RAYMOND SULTAN – BARITONE, NIAMAH ‘NEMO’ ASHONG – BASS

From the depths of the Chilean volcanos comes a melodious group with such blend they make Vanilla Ice sound like a puddle of mud. Muppet inspired M’nahmana has been singing barbershop together for almost a year and are winning the hearts of Miss Piggies everywhere. Their experience has managed to land them the title of the 2012 Mid Atlantic District Novice Quartet Champions. They enjoy randomly breaking out into song, being heckled by two old men, and frequent cameo appearances.

Double Windsor – EVAN SHYER – TENOR, MATT SAUCIER – LEAD, KEVIN FELTES – BARITONE, BRYCE COONEY – BASS
DOUBLE WINDSOR, is a high-class, sophisticated, Top 10 Mid-Atlantic District (MAD) quartet. They came together as four friends with the same passion and love of creating beautiful 4-part harmony. In 2012 they proudly placed 4th in the Northern Division contest, and 8th in the MAD contest. Together, Evan, Matt, Kevin, and Bryce have a combined 31 years of Barbershop experience, and look forward to entertaining you.

◆ ◆ ◆ PRODUCTION BIOGRAPHIES ◆ ◆ ◆

Michael Bulger – EXECUTIVE PRODUCER

MICHAEL BULGER recently relocated to New York after many years in Los Angeles where he worked for Center Theatre Group and Brimmer Street Theatre Company. He is currently in the producing department at The Public Theater, focusing on the Mobile Shakespeare Unit, as well as pursuing a Masters Degree in Arts Administration at Columbia University.

Heather Shields – EXECUTIVE PRODUCER

HEATHER SHIELDS is a currently graduate student at Columbia University, Masters in Arts Administration (Spring 2013). She also runs her own nonprofit theater production company While We Wait Productions. With her own background of a cappella singing and a Bachelor’s Degree in Vocal Performance, Heather is thrilled to be working with such talented groups.

Abby Lynch – STAGE MANAGER

ABBY LYNCH is happy to be working with the Voices of Gotham. Previous stage management credits include STOMPIN’ AT THE SAVOY (Congressional Chorus), LYSISTRATA, DANTE, HOST AND GUEST (Synetic Theater), THE GRIMM BROTHERS’ TALES (Classika Theatre). Abby is pursuing a MA in Arts Administration at Teachers College, Columbia University.

Sabrina Doolittle – LIGHTING DESIGNER

SABRINA DOOLITTLE sings baritone in Harmony Celebration Chorus and is a lead and founding member of Sirens of Gotham. When not harmonizing she can be found volunteering for the Boy Scouts of America and working as Technical Director at White Plains High School as well as freelance design for various schools. Favorite designs include FOUND A PEANUT, THE CRUCIBLE and INTO THE WOODS. Sabrina is thrilled to be working with Voices of Gotham on this show.

Dave Roush – FILMOGRAPHER

DAVE ROUSH has been with Gotham for a year and a half, after coming from three years of singing collegiate a cappella in The Dreamers of Phi Mu Alpha at Penn State University. He also sings with the adult choir at St. Frances de Chantal Parish in the Bronx. When he’s not singing, Dave keeps busy juggling his hats as a high school teacher, performing hypnotist and even a reporter and anchor of local television news for News 12 The Bronx and Brooklyn! Dave loves the camaraderie and social atmosphere that makes singing with VoG so much fun!

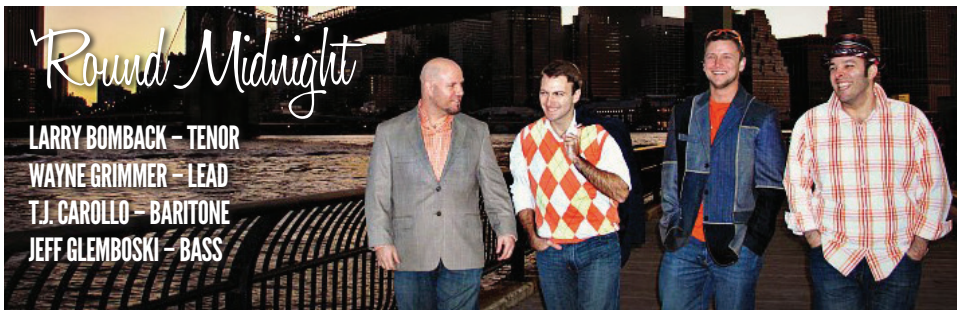
Siho Ellsmore – GRAPHIC DESIGNER

SIHO ELLSMORE is a freelance graphic designer, and graduate of the Shillington School in NYC. She occasionally acts in theatre, film, and television. Siho also likes peppermint mochas. cargocollective.com/sihoellsmore

Diane Phelan – PHOTOGRAPHER

DIANE PHELAN is an accomplished actor, singer, and photographer. ACTING CREDITS: Lincoln Center: BERNARDA ALBA (Adela Stand-by), SOUTH PACIFIC (Tour, orig. company). Recently, Diane portrayed Julie Jordan in CAROUSEL directed by Baayork Lee. Other faves: WEST SIDE STORY (Maria, 50th Anniversary Int’l Tour); HONOR (Hana/Prospect Theatre, NYC); THE KING AND I (Tuptim/A whole bunch of places regionally/tour). DianePhelan.com | dphelanphotography.com

♦ ♦ ♦ **ARTIST BIOGRAPHIES** ♦ ♦ ♦



LARRY BOMBACK – TENOR
WAYNE GRIMMER – LEAD
T.J. CAROLLO – BARITONE
JEFF GLEMBOSKI – BASS

“ROUND MIDNIGHT” is an award-winning a cappella quartet of music educators from New York City. They sing primarily in the barbershop style and demonstrate how close harmony can be applied to different musical genres such as R&B, pop, jazz, and rock. The group is a three-time Semi-Finalist in the Barbershop Harmony Society’s International Barbershop Quartet Contest and they are also the 2010 Mid-Atlantic District Quartet Champions. Most recently, the quartet was awarded the title “Favorite Barbershop Quartet” by CASA – The Contemporary A Cappella Society. ‘Round Midnight has been featured in an array of showcases, contests, and educational workshops spanning the United States from Carnegie Hall in New York City to The Honda Center in Anaheim, California. roundmidnightquartet.com



MAX ROCKWELL – TENOR
DOUG GOODENOUGH – LEAD
BRIAN LINDVALL – BARITONE
BRADEN J. LYNK – BASS

FLATIRON FOUR is a classic New York quartet that specializes in turn-of-the-century material and classic Barbershop arrangements. Braden, Brian, Doug and Max have performed as featured entertainment at venues ranging from the main stage at Carnegie Hall to oceanside wedding proposals. Flatiron is available immediately for holiday bookings – contact us via our website at flatironfour.com!



Uncle Jesse

FABIO AMATO – DRUMS
KRISTINE BOGAN – VOCALS/GUITAR
ABBY BURKE – VOCALS
JOSH EHRLICH – KEYBOARD/VOCALS

DAVE SCHOTTLAND – BASS/VOCALS
EVAN SHYER – VOCALS
JUSTIN STARR – GUITAR/VOCALS
GRACE WALL – VOCALS

UNCLE JESSE is more than your typical “cover band.” We provide a full-on 90’s experience. Composed of young, professional musicians, Uncle Jesse experienced the 1990’s as fully as anyone, and we aim to reawaken a truly amazing decade with each and every one of our fans. We are currently booking private shows, parties, weddings, etc. [facebook.com/UncleJesseNYC](https://www.facebook.com/UncleJesseNYC) | unclejessenyc@gmail.com

**DOUBLE
 FEATURE**

SATURDAY, NOVEMBER 10, 2012 ♦ 8:00 PM
HOSTED BY BEN CAMERON AND COLLEEN HARRIS

An evening with
VOICES OF GOTHAM

LARRY BOMBACK, ARTISTIC DIRECTOR
 ERIC T. ENGELHARDT, ASST. ARTISTIC DIRECTOR
 BRADEN J. LYNK, PRESIDENT

Featuring the debut of
SIRENS OF GOTHAM

SARAH CLAY, ARTISTIC DIRECTOR
 STEPHANIE OFSHINSKY, ASST. ARTISTIC DIRECTOR
 ALEXIS DEPERIA-NORELLI, PRESIDENT

Special guests
‘ROUND MIDNIGHT

FLATIRON FOUR
 DOUBLE WINDSOR ♦ M’NAHMANA
 UNCLE JESSE



♦ **VOICES OF GOTHAM** ♦

I Saw Her Standing There
 LENNON ♦ MCCARTNEY ♦ BRIAN WOLLMAN, ARR.

Eleanor Rigby
 LENNON ♦ MCCARTNEY ♦ JAY GIALLOMBARDO, ARR.

Because
 LENNON ♦ MCCARTNEY ♦ JOSH EHRLICH, ARR.



♦ **M’NAHMANA** ♦
Barbershop Quartet



♦ SIRENS OF GOTHAM ♦

One Fine Day
GOFFIN ♦ KING ♦ MARSHA ZWICKER, ARR.

God Only Knows
WILSON ♦ ASHER ♦ DEKE SHARON, ARR.

Harmonize The World
BERGMAN

Tuxedo Junction
FEYNE ♦ HAWKINS ♦ JOHNSON ♦ DASH ♦ JUNE DALE, ARR.



♦ DOUBLE WINDSOR ♦
Barbershop Quartet



♦ VOICES OF GOTHAM ♦

Blow, Gabriel, Blow
PORTER ♦ AARON DALE, ARR.

Time Was
DORSEY ♦ MARK HALE, ARR.

Anything Goes
PORTER ♦ ROB HOPKINS, ARR.

Heart of My Heart (The Story of the Rose)
FEYNE ♦ HAWKINS ♦ JOHNSON ♦ DASH ♦ JUNE DALE, ARR.

Kalamazoo
MILLER ♦ GREG VOLK, ARR.

♦ ♦ ♦ ARTIST BIOGRAPHIES ♦ ♦ ♦



BEN CAMERON is just wild about show business. Wild! Ben has appeared on Broadway in FOOTLOOSE (original cast), AIDA and a little show called WICKED (where he can be heard on the cast album asking “Glinda, is it true you were her friend?” – please hold your applause). He has toured in productions of STATE FAIR, FAME-THE MUSICAL, FOOTLOOSE, THE WHO’S TOMMY and SWEET CHARITY (where he happily made out with Molly Ringwald, once again, please hold your applause). Ben is the creator/host of BROADWAY SESSIONS, a long running weekly musical theater themed variety show in Manhattan. He is also the host of MOSTLY SONDHEIM at The Duplex (MAC award nomination) as well as major industry events Defying Inequality, Rockers on Broadway and OnstageNY talent competitions (which got him featured on Lifetime’s positively insane hit show DANCE MOM’S...NOW! Now you may applaud). He’s enjoyed multiple engagements of his one man show DIFFERENT IS GOOD and has written and directed several solo shows for fancy Broadway types. Ben is thrilled to be here tonight and sincerely hopes that you will friend him on Facebook, he likes most everyone. www.broadwaysessions.net



COLLEEN HARRIS is an actor, singer, composer, and teacher whose work has been seen and heard across the country. Her original music was commissioned by the National Portrait Gallery in 2010. She holds a degree in Theater Performance from the University of Evansville and an MFA in Acting from the American Conservatory Theater. Her cabaret THIS TIME debuted to critical acclaim, and her newest show ALTERNATIVES can be seen November 14th at the Laurie Beechman Theater. You can also see her every Monday night hosting SONGS AT THE NEW WORLD at New World Stages.

♦ ♦ ♦ **ARTIST BIOGRAPHIES** ♦ ♦ ♦



SARAH CLAY is a Georgia Peach who is new to The Big Apple! She is currently pursuing a Master's degree in Music Theatre Performance from New York University and has performed in various opera and music theatre productions. Sarah enjoys teaching music at Three Little Birds Music in NYC. She has also performed as an entertainment cast member at The Walt Disney World Resort in Orlando, Florida. She is so very excited to be directing the Sirens of Gotham! Many thanks to family, friends, and to all those who have helped Sirens of Gotham become a reality!



STEPHANIE OFSHINSKY is in her fourth year teaching in the Cresskill Public Schools, where she teaches band, choir, theatre and dance. She received a Bachelor of Arts in Musical Theatre and a Masters of Arts in Teaching in Music Education from Manhattanville College. Stephanie is a current member of the Harmony Celebration Chorus (SAI) and the Bergen County Players, as well as a founding member of the experimental theatre group Not an Original Theater Company. Stephanie has performed with various vocal, dance and theater groups in New York, New Jersey, Florida, Canada and Oxford, England. She also teaches private vocal lessons.

♦ **FLATIRON FOUR** ♦

Barbershop Quartet



♦ **INTERMISSION WITH UNCLE JESSE** ♦

The Ultimate '90s Music Experience



♦ **'ROUND MIDNIGHT** ♦

Barbershop Quartet



♦ **SIRENS OF GOTHAM** ♦

A Dream is a Wish Your Heart Makes
DAVID ♦ HOFFMAN ♦ LIVINGSTON ♦ LORRAINE ROCHEFORT, ARR.

Diamonds are a Girl's Best Friend
STYNE ♦ RUBIN ♦ JARMELA SPETA, ARR.

Send Your Love
RENEE CRAIG



♦ **VOICES OF GOTHAM: INFLUX OF VOX** ♦

Midnight Serenade
DAVID WRIGHT

♦ VOICES OF GOTHAM ♦

Blue and Sentimental | In My Solitude
 ELLINGTON ♦ BASIE ♦ WAYNE GRIMMER, ARR.

Royal Garden Blues
 WILLIAMS ♦ WILLIAMS ♦ DAVID WRIGHT, ARR.



♦ VOICES OF GOTHAM & SIRENS OF GOTHAM ♦

Lida Rose
 WILSON ♦ S.P.E.B.S.Q.S.A., ARR.



*Please join us after the concert at our Afterglow,
 replete with a no-cover cash bar, quartetting, food, and fellowship!*

♦ ♦ ♦ **THE PARLOUR** ♦ ♦ ♦
250 WEST 86TH STREET (AT BROADWAY)

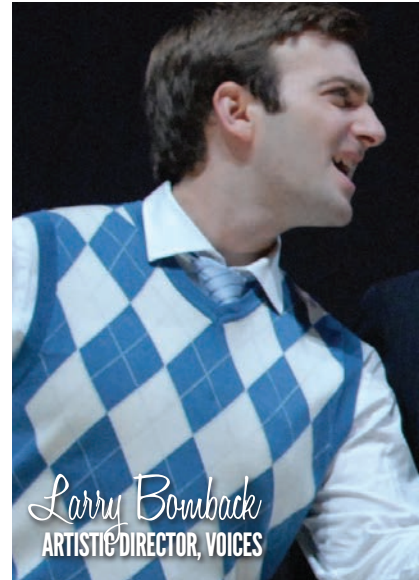
Featuring J.J. Kovacevich, Master of Ceremonies



♦ ♦ ♦ **SPECIAL THANKS** ♦ ♦ ♦

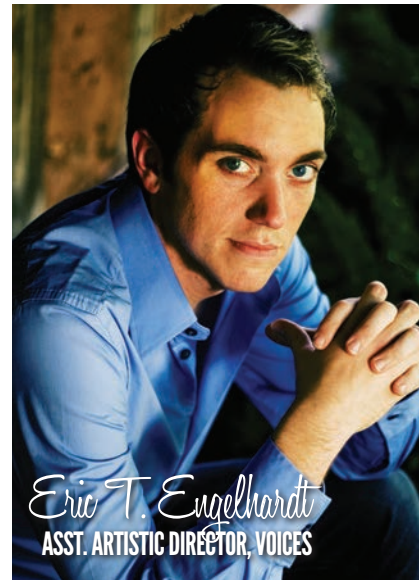
*Rinaldo Campbell, Matt Casey, Siho Ellsmore, Johnathan Harrington,
 Bill Hartley, Diane Phelan, Matthew Rivera, and Peter Schober*

♦ ♦ ♦ **ARTIST BIOGRAPHIES** ♦ ♦ ♦



Larry Bomback
 ARTISTIC DIRECTOR, VOICES

LARRY BOMBACK sings tenor with the 2006 New York Harmony Sweepstakes Champion, three-time Barbershop Harmony Society International Semi-Finalist and 2010 Mid-Atlantic District Champion, 'Round Midnight. He is the former tenor of the 2007 Barbershop Harmony Society International Collegiate Quartet Champion, Road Trip. Mr. Bomback received a B.A. with Honors in music from Haverford College, and a M.A. in historical musicology from City College of New York. A former member of the music history faculty at Hunter College and an avid opera scholar, he has published articles in major publications and has presented lectures in the United States, Canada and Great Britain. Mr. Bomback currently serves as Director of Finance and Operations at OPERA America, the national service organization for opera; he is a member of Bridgestar's New York Nonprofit CFO Networking Group; and he served on the Board of Directors of the Bronx Charter School for the Arts, where he chaired the Development Committee. Prior to working at OPERA America, Mr. Bomback managed the financial and administrative operations of the award-winning New York Youth Symphony. Mr. Bomback is also an accomplished jazz pianist. He and his wife, Coren, live in Yonkers.



Eric T. Engelhardt
 ASST. ARTISTIC DIRECTOR, VOICES

Originally from New Orleans, ERIC T. ENGELHARDT is no stranger to good food, music, and hurricanes! He attended Northwestern State University where he studied music education. As a senior, his college choir performed at Carnegie Hall, and while in NYC he discovered his passion for theatre. After a few years of teaching high school band, he decided to move to the Big Apple to pursue an acting career. He discovered Voices of Gotham a few years ago through some co-workers and quickly became interested in the Barbershop style. He has sung under the direction of Eric Whitacre and Moses Hogan, just to mention a few, and is an active member of Phi Mu Alpha Sinfonia.