



Voices of GOTHAM

sing with us

Voices of Gotham is always interested in infusing new talent into our ranks and we heartily encourage you to visit one of our rehearsals (every other week - on Thursday nights). All experienced singers are welcome!

GUEST NIGHT

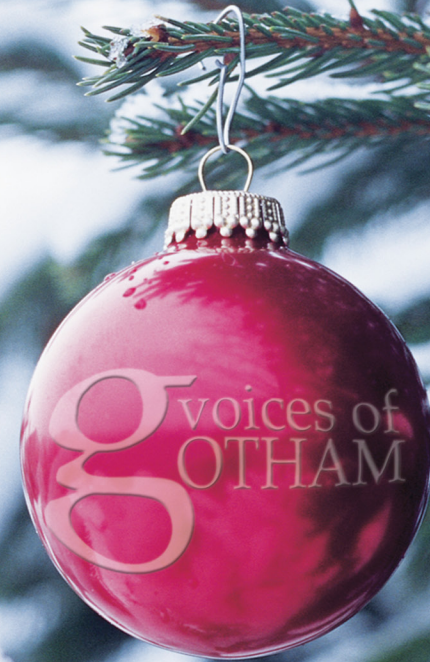
JANUARY 21, 2010 • 7:15 PM

Check our website for location:

www.voicesofgotham.org

booking

Voices of Gotham is committed to a cappella entertaining at the highest level and is available for bookings. to arrange for a show in the New York / New Jersey area or to inquire after a quote, please contact the group at info@voicesofgotham.org.



holiday cheer

A VOICES OF GOTHAM WINTER CONCERT

SATURDAY, DECEMBER 12, 2009 • 8:15 PM • ST. JOSEPH'S CHURCH



about voices of gotham

Voices of Gotham is a not-for-profit, tax exempt 501(c)(3) organization dedicated to presenting excellence and innovation in a cappella singing for the enrichment, education, and enjoyment of New York City's diverse audiences, while respecting and preserving the rich tradition and heritage of barbershop quartetting. Since its founding by Larry Bomback, Artistic Director, and a small group of enthusiastic quartet singers in January 2008, the chorus has grown exponentially in membership and musicality, continuing its steady path towards becoming one of the most sought after choral ensembles in New York City. With a membership that boasts a talented mix of performing arts professionals, college a cappella singers, businessmen, students and teachers, Voices of Gotham offers a unique repertoire which spans popular, classical, patriotic, and holiday music.

www.voicesofgotham.org



The Barbershop Harmony Society, legally and historically named the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA), is the first of several organizations to promote and preserve barbershop music as an art form, and today numbers over 30,000 members in the United States and Canada. The mission of the BHS is to bring men together in harmony and enrich lives through singing. www.barbershop.org

Voices of GOTHAM

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Voices of Gotham is a not-for-profit, tax exempt 501(c)(3) corporation. Box office sales cover only a portion of our year-round artistic, technical and operating expenses. We depend on contributions from audience members like you to help us meet the challenge of preparing and performing this ambitious music. By making your tax-deductible contribution, you can lower your tax bill and simultaneously help us with our mission to achieve excellence in performance, and to "keep the whole world singing" by develop new programs in a cappella singing, music education and youth outreach. Please consider making your tax-deductible contribution at one of the following levels:

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voices of gotham

MEN'S A CAPPELLA CHORUS

LARRY BOMBACK, ARTISTIC DIRECTOR

PHIL WILCOX, PRESIDENT

TENOR	LEAD	BARITONE	BASS
LARRY BOMBACK	DOUG BROWN	PAT AUTILIO	CHARLES CROCCO
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	JAMES NICKERSON	MATT SAUCIER	STEVE SKOLNICK
	JOHN "TINO" SANTINO	LEE-KAI WANG	PHILIP WILCOX
	DAN SCOTT		

* SECTION LEADER

**This program is generously supported by funds
 from audience members like you.**





Dear Friends,

Welcome to **Holiday Cheer**, the December holiday concert of the 2nd season of the Voices of Gotham Men's A Cappella Chorus. This is our 3rd concert under the stellar direction of Larry Bomback, whose energy and commitment to innovative stylings of both traditional barbershop as well as a cappella renditions of classical, pop and world music continue to inspire and delight us as a chorus. We hope to do the same for you, our wonderful audience.

Since our founding in 2008, we have enjoyed an exponential artistic growth. In October 2009 we received our highest competition scores to date at the Mid-Atlantic Division Barbershop Harmony Society Convention, poising us to be A-list contenders in the world of competitive barbershop harmony. We are continually recognized in New York as a go-to chorus for professional-level performance – most recently seen this December in our holiday caroling at the World Financial Center Winter Garden – Presented by arts>World Financial Center which is sponsored by American Express, Battery Park City Authority, Brookfield Properties, and Merrill Lynch. Most importantly, we have grown as a chorus, attracting singing men from all walks of life, from urban professionals to Broadway level performers. We look forward to continuing our work in 2010, bringing the amazing music of men's a cappella harmony to New York City audiences.

We want to express our heartfelt thanks to the leaders of St. Joseph's Roman Catholic Church for allowing us to present our holiday concert in their beautiful, historic space; to our chorus members for their unwavering dedication to Voices of Gotham; and to you, our audience for helping us to continue our and the Barbershop Harmony Society's mission of uniting the world in song.

We hope you have as much fun at our concert as we have in performing for you, and look forward to seeing you at our future events. You can always find out more about our upcoming performances at www.voicesofgotham.org, or friend us on Facebook and the Google newsgroup "friends-of-vog".

Happy holidays from the Board of Directors of the Voices of Gotham!

Phil Wilcox, President
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Tune

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AULD LANG SYNE

(1799)

Arrangement
Don Gray

Chorus

Tenor Lead

Bari Bass

Should old acquaint-ance be for-got and nev-er brought to
mind, should old acquaint-ance be for-got, and days of Auld Lang
Syne! For Auld Lang Syne, my dear, for Auld Lang

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ASCAP



LARRY BOMBACK
ARTISTIC DIRECTOR
VOICES OF GOTHAM

from our
artistic director

Welcome to **Holiday Cheer**, Voices of Gotham's 1st annual holiday concert!

Musical eclecticism is a core tenet of Voices of Gotham's performance style. In addition to traditional barbershop harmony, tonight's program features a variety of a cappella styles including vocal jazz, doo-wop, collegiate pop, classical, and of course, many holiday favorites.

I owe a tremendous amount of gratitude to the chorus's four section leaders – **Chris Granger** (tenor), **Kevin Feltes** (lead), **Dan Cook** (baritone) and **Gavin McGraw** (bass) – without whom tonight's concert would not have been possible. The section leaders work with chorus members outside of our normal rehearsal schedule to ensure that music is learned and internalized, allowing me to spend rehearsal styling the songs. Our section leaders have had their work cut out for them: since our last concert here at St. Joseph's in June of this year, we have expanded our repertoire dramatically and nearly doubled our membership.

Voices of Gotham is also proud of our commitment to innovation in visual presentation. Many of the wonderful scenes that you will see tonight are a result of the efforts of our presentation team, **Phil Wilcox**, **Eric Engelhardt**, **Ariel Estrada**, and **Steve Skolnick**.

Finally, 15 singers in our chorus are members of active local barbershop quartets, and I am thrilled that we have three of these fantastic quartets performing on the show for you tonight.

So sit back, relax, and prepare to be wowed! I am so pleased that you are spending part of your holiday season with us.

Larry Bomback
Artistic Director
Voices of Gotham

holiday cheer

A VOICES OF GOTHAM WINTER CONCERT
SATURDAY, DECEMBER 12, 2009 • ST. JOSEPH'S CHURCH

pre-show

JACQUELINE HARTLEY, HARPIST

voices of gotham

SLEIGH RIDE ANDERSON; ENGLEHARDT/COOK/BOMBACK, ARR.

WINTER WONDERLAND BERNARD / SMITH

SEASONS OF LOVE LARSON

SOLOISTS: DAN COOK, LEX LORIMER, LEE-KAI WANG

MY ROMANCE RODGERS / HART; DUVALL, ARR.

next stop

QUARTET

BRIGHT WAS THE NIGHT TRADITIONAL; WRIGHT, ARR.

LET THERE BE PEACE ON EARTH JACKSON / MILLER; OLGUIN, ARR.

voices of gotham

THE OLD PIANO ROLL BLUES COBEN; WRIGHT, ARR.

SAY, IT'S ONLY A PAPER MOON ARLEN / HARBURG; WEBB, ARR.

PUT YOUR HEAD ON MY SHOULDER ANKA; DALE, ARR.

echo chamber

QUARTET

AS TIME GOES BY HUPFELD; LATZKO, ARR.

SILVER BELLS LIVINGSTON / EVANS

voices of gotham

DAN COOK, GUEST DIRECTOR

SMILE CHAPLIN; GENTRY, ARR.

7 swans a swim-ming 8 maids a milk-ing 9 la-dies dan-cing 10 lords a leap-ing

11 pip-crs pip-ing 12 drum-mers drum-ing and a Par-tridge in a pear

tree FIVE GOLD-EN RINGS beautiful golden rings

shiny golden rings genuine golden rings

12 DAYS OF CHRISTMAS

1 (oo) (oo) (and) a
 On the first day of Christ mas my true love sent to me (and) a

4 par- tridge in a pear tree. Two tur- tl doves 3 French hens
 IX time only

8 Four call- ing birds FIVE GOLD- EN RINGS Six geese a - laying

The musical score is written for piano and voice. It features three systems of music. The first system (measures 1-3) is in common time (C) and includes the lyrics 'On the first day of Christmas my true love sent to me (and) a'. The second system (measures 4-6) is in 4/4 time and includes the lyrics 'partridge in a pear tree. Two turtle doves 3 French hens IX time only'. The third system (measures 8-10) is in 3/4 time and includes the lyrics 'Four calling birds FIVE GOLD-EN RINGS Six geese a-laying'. The score includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notations such as notes, rests, and dynamic markings.

intermission
 FIFTEEN MINUTES

voices of gotham

DANCE OF THE SUGAR PLUM FAIRIES TCHAIKOVSKY; FUNK, ARR.

highline

QUARTET

WHEN MY BABY SMILES AT ME TILZER / STERLING / MUNRO / LEWIS
 O HOLY NIGHT ADAM / CAPPEAU; B.H.S., ARR.

voices of gotham

LOCH LOMOND SCOTTISH AIR; WILLIAMS, ARR.

SOLOIST: JORDAN COOPER

BUILD ME UP BUTTERCUP MACAULAY / D'ABO

BROWN EYED GIRL VAN MORRISON; SHARON, ARR.

SOLOISTS: MAX DEMERS, ERIC ENGLEHARDT, DAN SCOTT

'round midnight

2009 MID-ATLANTIC DISTRICT CHAMPION QUARTET

SOME LUCKY DAY KERNAN / PALEY; VOLK, ARR.

TAKE THE A TRAIN ELLINGTON / STRAYHORN; GRIMMER, ARR.

JINGLE BELL ROCK BEAL / BOOTHE; SZABO, ARR.

HOLD ME, THRILL ME, KISS ME NOBLE; GRIMMER, ARR.

SHOUT! ISLEY / ISLEY; SHARON, ARR.

voices of gotham

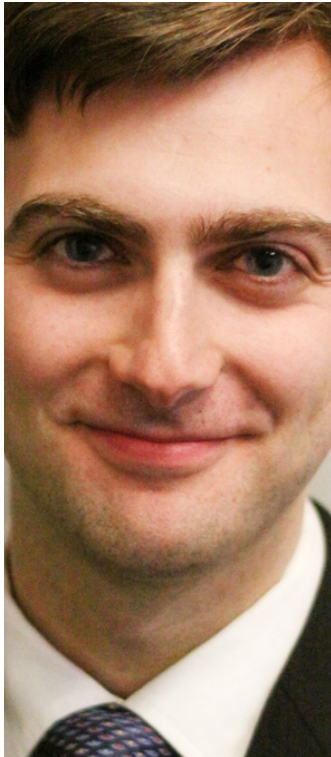
I'LL BE HOME FOR CHRISTMAS SCOTTISH AIR; WILLIAMS, ARR.

voices of gotham + you!

SING-A-LONG

THE TWELVE DAYS OF CHRISTMAS TRADITIONAL, B.H.S., ARR.

AULD LANG SYNE BURNS; GRAY, ARR.



larry bomback
ARTISTIC DIRECTOR

Larry Bomback sang tenor in the quartet **Road Trip** (2007 Barbershop Harmony Society International Collegiate Quartet Champion), and continues to sing with the acclaimed quartet, **Round Midnight** (2006 New York Harmony Sweepstakes Champion, 2009 BHS International Qualifier, 2009 BHS Mid-Atlantic District Champion). Mr. Bomback received a BA with Honors in Music from Haverford College, and a MA in Historical Musicology from City College of New

York. A former member of the music history faculty at Hunter College and an avid opera scholar, Mr. Bomback has published articles in major publications and is an international lecturer on opera history. He serves as Director of Finance and Operations at OPERA America, the national service organization for opera; he is a member of Bridgestar's New York non-profit CFO networking group; and is a member of the Board of Directors of the Bronx Charter School for the Arts. Prior to working at OPERA America, Mr. Bomback managed the financial and administrative operations of the award-winning New York Youth Symphony. Mr. Bomback is also an accomplished jazz pianist. He and his wife Coren reside in Manhattan.



congratulations
voices of gotham

for your selection as mic testers at the barbershop harmony society international convention 2010!

sing your hearts out tonight!
with much love,
steve & donna skolnick
and family

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L TO R: LEX LORIMER • AARON GRELLER • NOAH VAN GILDER • CHRIS GRANGER

The men of **Echo Chamber** have been singing together since they were classmates at New York's Stuyvesant High School (on Chambers Street). They were part of numerous vocal ensembles, and spent the afternoons and summers of their high school and college years spreading harmony across the five boroughs. As a quartet, they pay tribute to the music that brought them together while exploring new frontiers in barbershop and other a cappella styles. Echo Chamber is proud to share their young, but growing, tradition of vocal harmony with you.



L TO R: BRIAN LINDVALL • DOUG GOODENOUGH • PHIL WILCOX • JORDAN COOPER

Highline specializes in the rich harmonic traditions of barbershop, jazz, and collegiate a cappella. The quartet takes its name from the former elevated freight railroad on the west side of Manhattan built in the early 1930s. Highline's members have performed with the following noted a cappella groups - Harvard Krokodiloes; Princeton Tigertones; Heritage Station (1993 Collegiate Quartet Champions); and Ambassadors of Harmony (BHS International Champion Chorus).



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L TO R: DAN COOK • KEVIN FELTES
BRADEN LYNK • CHRIS GRANGER
NOT PICTURED: DAN SCOTT

Next Stop is a young quartet whose members capture the energy and fun-loving attitude of the city they live in. In their first year together, the quartet was selected as Mid-Atlantic District representatives to the 2009 BHS Collegiate International Competition where they placed 17th. Recently, they finished just outside the top ten at the MAD district competition. Next Stop is always looking for opportunities to perform and can be contacted at nextstopquartet@gmail.com.



2006 NY HARMONY SWEEPSTAKES CHAMPION

2009 BHS INTERNATIONAL SEMI-FINALIST

2010 BHS MID-ATLANTIC DISTRICT CHAMPION

'Round Midnight is an award-winning a cappella quartet of music educators from the Long Island / Manhattan area of New York. While they sing primarily in the barbershop style, their eclectic influences range from jazz to classical and everything in between. They have been featured in an array of showcases, contests, and educational workshops spanning the United States from New York to California.

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