

WINTER WONDERLAND 3

dream, dream, dream, dream by the fire to face un - a - fraid the  
 plans that we made, walk - in' in a win - ter won - der land,  
 walk - in' in a win - ter won - der land, walk - in' in a  
 win - ter won - der

The image shows a musical score for the song 'Winter Wonderland'. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 8/8. The score includes lyrics and musical notations such as triplets, slurs, and a dynamic marking 'p'.



voices of gotham presents  
**under the mistletoe**  
 HOLIDAY CONCERT 2010

SATURDAY, DECEMBER 4 | 6P | 8:30P  
 PETER NORTON SYMPHONY SPACE  
 LEONARD NIMOY THALIA  
 NEW YORK CITY

with special guests  
 JACQUELINE HARTLEY, HAPIST  
 THE JINGLE BELLES | DANA MUSGROVE, SOPRANO  
 ASTORIA BOULEVARD  
 FLATIRON FOUR | 'ROUND MIDNIGHT  
 UP ALL NIGHT



INTERNATIONAL BARBERSHOP CONVENTION 2010

PHOTO: LORIN MAY



LARRY BOMBACK – ARTISTIC DIRECTOR | PHIL WILCOX – PRESIDENT  
ERIC ENGLEHARDT, VP PERFORMANCE

TENOR

Larry Bomback  
Ariel Estrada  
Chris Granger  
Sam Ruiz  
Evan Shyer

LEAD

Doug Brown  
John Cape  
Max Demers  
David Hason  
Lee Markham  
Bob Murphy  
James Nickerson  
Dave Roush  
Dan Scott  
William Hartley

BARITONE

Pat Autilio  
Brian Lindvall  
Ardon Schorr  
Matt Saucier

BASS

Kyle Althof  
Scott Colman  
Bryce Cooney  
Andrew Cortesi  
Braden Lynk  
Josh Elrich  
Eric Englehardt  
Steve Skolnick  
Jeremy Weissman  
Phil Wilcox

2

WINTER WONDERLAND

12 13 14 N.B.

new bird. He sings a love song as we go a - long.

new bird

15 16 17

walk - in' in a win - ter won - der land! In the mead - ow we can build a

*p*

(Come out basses)

18 19 20 N.B.

snow - man, a snow - man. Then pre - tend he is Par - son Brown,

21 22 23 N.B.

He'll say, "Are you mar - ried?" We'll say, "No, man! But you can do the job while you're in

24 25 26

town!" La - ter on, we'll con - spire, as we



# WINTER WONDERLAND

Words by Dick Smith

11/19/10

Music by Felix Bernard  
Arranged by Steve Delehanty



## voices of gotham

LIVE IN THE SEVENTH

Welcome to "Under the Mistletoe,"  
Voices of Gotham's 3rd annual Holiday Concert!

It has been a banner year for the Voices. In May, we won our first ever Mid-Atlantic District Division Championship, and in July, performed as the official mic testing chorus at the International Convention of the Barbershop Harmony Society in Philadelphia.

In the past month, we have had the honor of performing the Star Spangled Banner at Madison Square Garden, and enjoyed our first performance as featured guests on the Hickory Tree Chorus' show "Happy Together." This month, the Voices were selected by Brookfield Properties to sing holiday carols in buildings across Manhattan, including the World Financial Center and the Rockefeller Center Cafe (at which VoG provided entertainment for ING Direct Bank's holiday party).

We have had a wonderful year full of growth and music, and are glad that you, our family, friends and fans are here to celebrate the season with a cappella, barbershop, jazz, pop and traditional holiday tunes. We are especially joyful to welcome our special guests this evening, harpist Jacqueline Hartley, soprano Dana Musgrove, acoustic trio Astoria Boulevard, women's a cappella group The Jingle Belles and award-winning barbershop quartets 'Round Midnight, Flatiron Four and Up All Night!

From all of us on the Board of Directors of Voices of Gotham, we wish you and yours the happiest of holidays and a prosperous New Year!

(Soft, aspirated)

ring - a - ling

Tenor Lead

Sleigh - bells ring, ring - a - ling Are you list - ning? in the

Bari Bass

ring - a - ling

in the lane

lane, in the lane snow is glist - nin', A beau - ti - ful sight, we're

in the lane glist - nin'

(Embellish this)

hap - py to - night, walk - in' in a win - ter won - der - land! Gone a - *mp*

(Embellish this)

gone a - way here to stay

gone a - way is the blue - bird. Here stay here to stay is the

gone a - way here stay

N.B.

N.B.

N.B.

# under the mistletoe

HOLIDAY CONCERT 2010

SATURDAY, DECEMBER 4, 2010

PETER NORTON SYMPHONY SPACE: LEONARD NIMOY THALIA

PRE-SHOW

jacqueline hartley

HARPIST

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## 'round midnight

TONIGHT, TONIGHT

BERNSTEIN/SONDHEIM

ARR JAY GIALLOMBARDO

NEW YORK STATE OF MIND

BILLY JOEL, ARR. WAYNE GRIMMER

THAT THING YOU DO

ADAM SCHLESINGER, ARR. WAYNE GRIMMER

---

## voices of gotham

OVERTURE

BERNSTEIN/SOND

BROWN EYED GIRL

VAN MORRISON, ARR. SHARON

MY ROMANCE

ROGERS/HART, ARR. DUVAL

GOD ONLY KNOWS

WILSON/ASHER, ARR. SHARON

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## flatiron four

LOVE ME

LEIRBER/STOLLER, ARR. DALE

HONEY LITTLE LIZE

FREEMAN/TRADITIONAL, ARR. CONNETT

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## voices of gotham

O HOLY NIGHT

ADAM/CAPPEAU, TRANS. DWIGHT

SANTA BABY

JAVITZ/SPRINGER/SPRINGER, ARR. DALE

DANA MUSGROVE, SOPRANO

I'M ALONE

ARR. FOR VOICES OF GOTHAM

---

20

got in - to a drift - ed bank, and we, we got up - sot! \_\_\_\_\_  
Jin - gle, jin - gle, jin - gle, jin - gle,

REFRAIN 2:

Jin - gle bells! Jin - gle bells! Jin - gle all the way!  
Jin - gle, jin - gle, jin - gle, jin - gle,

Oh, what fun it is to ride in a one - horse o - pen sleigh! Oh!

Jin - gle bells! Jin - gle bells! Jin - gle all the way! Oh, what fun it  
Jin - gle, jin - gle, jin - gle, jin - gle,

TAG:

is to ride in a one - horse o - pen sleigh! A one - horse \_\_\_\_\_

o - pen sleigh! Hey!  
Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle all the way! Hey!



19

REFRAIN 1:

Jin - gle bells! Jin - gle bells! Jin - gle all the way! Oh, what fun it  
 is to ride in a one-horse o - pen sleigh! Oh! Jin - gle bells! Jin - gle bells!

Jin - gle all the way! Oh, what fun it is to ride in a one-horse o - pen  
 sleigh! A day or two a - go, I thought I'd take a ride, —  
 Fan - ny Bright  
 Soon Miss Fan - ny Bright was seat - ed by my side;  
 Jin - gle, jin - gle,  
 The horse was lean and lank, Mis - for - tune seemed his lot; Ho  
 jin - gle, jin - gle;

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## up all night

MIDDLE AGED MAN HUNTER/CENTRY, ARR. CENTRY  
 SCARLET RIBBONS SEGAL/DANZIG, ARR. PAYNE

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## voices of gotham

LONESOME ROAD TAYLOR/GROLNICK, ARR. CARRINGTON  
 I'LL BE HOME FOR CHRISTMAS RAM/GANNON/KENT, ARR. WAESCHE

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## 10 MINUTE INTERMISSION

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### INTERVAL PERFORMANCE

jacqueline hartley  
 HARPIS/T/SOPRANO

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## the jingle belles

CAROL OF THE BELLES TRADITIONAL, ARR. SHAW  
 LET IT SNOW! LET IT SNOW! LET IT SNOW! CAHN/STEIN, ARR. WEIR  
 MY FUNNY VALENTINE ROGERS/HART, ARR. LANDIG  
 JINGLE BELL ROCK HELMS, ARR. WEIR

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## voices of gotham

NEW YORK, NEW YORK KANDER/EBB  
 TURN ME ON LOUDERMILK, ARR. DELEHANTY  
 HAPPY TOGETHER BONNER/GORDON, ARR. GARNETT

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## astoria boulevard

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## sing along with voices of gotham!

JINGLE BELLS PIERPONT  
 WINTER WONDERLAND BERNARD/SMITH, ARR. DELEHANTY

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Voices of Gotham is a competing and performing chorus dedicated to presenting excellence and innovation in a cappella singing for the enrichment, education, and enjoyment of New York City's diverse audiences, while respecting and preserving the rich tradition and heritage of barbershop quartetting. Since its founding by Larry Bomback, Artistic Director, and a small group of enthusiastic quartet singers in January 2008, the chorus has grown exponentially in membership and musicality, continuing its steady path towards becoming one of the most sought after choral ensembles in New York City. In 2010, Voices of Gotham was selected to perform at the 2010 International Barbershop Harmony Society Convention in Philadelphia to a 20,000 member audience. Earlier in 2010, the Voices produced a sold-out Manhattan run of our spring concert, "Gotham Follies," which harkened back to barbershop's roots with a variety show which featured the Voices along with Manhattan based professional burlesque, comedy and acoustic musical acts. With a membership that boasts a talented mix of performing arts professionals, college a cappella singers, businessmen, students and teachers, Voices of Gotham offers a unique repertoire which spans popular, classical, patriotic, and holiday music.



THE BARBERSHOP HARMONY SOCIETY, LEGALLY AND HISTORICALLY NAMED THE SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA, INC. (SPEBSQSA), IS THE FIRST OF SEVERAL ORGANIZATIONS TO PROMOTE AND PRESERVE BARBERSHOP MUSIC AS AN ART FORM, AND TODAY NUMBERS OVER 30,000 MEMBERS IN THE UNITED STATES AND CANADA. THE MISSION OF THE BHS IS TO BRING MEN TOGETHER IN HARMONY AND ENRICH LIVES THROUGH SINGING. WWW.BARBERSHOPORG

# JINGLE BELLS

1857

Words and Music by JAMES PIERPONT (1822-1893)

**INTRO: Fast**

Tenore Lead

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle,

Baritone Bass

jin - gle, jin - gle, jin - gle, jin - gle all the way!

**VERSE 1:**

Dash - ing thro' the snow in a one-horse o - pen sleigh, O'er the fields we

go, Laugh - ing all the way; Bells on bob-tail ring, Mak - ing spir - its

bright; What fun it is to ride and sing, a sleigh - ing song to - night.

# keep the whole world singing

Voices of Gotham is a not-for-profit, tax exempt 501(c)(3) corporation. Box office sales cover only a portion of our year-round artistic, technical and operating expenses. We depend on contributions from audience members like you to help us meet the challenge of preparing and performing this ambitious music. By making your tax-deductible contribution, you can lower your tax bill and simultaneously help us with our mission to achieve excellence in performance, and to "keep the whole world singing" by develop new programs in a cappella singing, music education and youth outreach. Please consider making your tax-deductible contribution at one of the following levels:

guarantor	\$ 3,000 and above
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director's circle	\$ 400 – \$1,499
supporter	\$ 100 – \$399
friend	\$ 5 – 99

Thank you for your generosity. If you would like more information on supporting the chorus, please email [steve@voicesofgotham.org](mailto:steve@voicesofgotham.org), or simply mail your check to:

voices of gotham  
 4720 center boulevard, no. 517  
 long island city, ny 11109  
 please make your check or money order payable to  
 hell's kitchen ny chapter of spebsqsa, inc.

or for online donations, please visit our website at [www.voicesofgotham.org](http://www.voicesofgotham.org)

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larry  
bomback  
ARTISTIC  
DIRECTOR

Larry Bomback sang tenor in the quartetRoad Trip (2007 Barbershop Harmony Society International Collegiate Quartet Champion), and continues to sing with the acclaimed quartet, 'Round Midnight (2006 New York Harmony Sweepstakes Champion, 2009 BHS International Qualifier, 2009 BHS Mid-Atlantic District Champion, 2010 International Semi-Finalist). Mr. Bomback received a BA with Honors in Music from Haverford College, and a MA in Historical Musicology from City College of New York. A former member of the music history faculty at Hunter College and an avid opera scholar, Mr. Bomback has published articles in major publications and is an international lecturer on opera history. He serves as Director of Finance and Operations at OPERA America, the national service organization for opera; he is a member of Bridgestar's New York non-profit CFO networking group; and is a member of the Board of Directors of the Bronx Charter School for the Arts. Prior to working at OPERA America, Mr. Bomback managed the financial and administrative operations of the award-winning New York Youth Symphony. Mr. Bomback is also an accomplished jazz pianist.He and his wife Coren reside in Manhattan.



dana  
musgrove  
SOPRANO

Dana Musgrove's recent stage credits include "Brandi" in Brunch (NYC), UNSUNG Broadway Cares, (NYC), "Anya" in The Lesbian Love Octagon" (NYC), ONE (East and West coast premiers), "Maureen" in RENT, "Belle" Disney's Beauty and the Beast, "Anne" A Little Night Music, "Nellie" South Pacific, "Ado Annie" Oklahoma, "Billie" Babes in Arms, "Ellen" Miss Saigon, "Germaine" Picasso at the Lapin Agile, "Grace Farrell" Annie, "Hodel" Fiddler on the Roof, and "Maggie" in Lend Me a Tenor. Thanks for coming, Happy Holidays!!!!





## jacqueline hartley

HARPIST

Jacqueline Hartley is a nationally and internationally renowned harpist. During her early years of playing harp she competed in and won the American Fleadh Cheoil nan Eireann, and went on to the Irish International Fleadh to win fourth.

Over the past several years she has played at a variety of venues including operettas, weddings, and select concerts including Voices of Gotham's Christmas concert in 2009.



## the jingle belles

WOMEN'S A CAPPELLA

**Campbell Rightmyer, Director**  
**Lauren Alfano, Hana Askren**  
**Julia Burkey, Diana Hill, Johnna Jackson**  
**Casey Kern, Rae Matthew**  
**Caroline Sherman, Sara Stevens**  
**Emily Stevens, Anjuli Upadhyay**

We're jazzy, we're female and we love the Holidays - we're the Jingle Belles! Our small, talented ensemble was created for the sole purpose of celebrating the festive season with as much musical fun as possible - jazz a cappella. We're thrilled to be performing with Voices of Gotham, and are available for any future holiday gigs in Manhattan!



## astoria boulevard

ACOUSTIC TRIO

Astoria Boulevard is an indie-folk/pop band, led by Dan Scott, Philip Drennen, and Max Demers. Their influences range from classic artists of the 60's and 70's such as Simon and Garfunkel, and The Beatles, to modern folk, pop and indie artists like Ingrid Michaelson and Jason Mraz. Astoria Boulevard formed in 2009 after the 3 boys met in varying musical circumstances. Shortly after forming, the boys recorded an EP of their original music entitled "One of These Days" (available on iTunes). They can currently be seen playing the NYC circuit in such venues as Santos Party House, Rockwood Music Hall, The Bitter End, and Sullivan Hall. For more info visit [www.astoria-boulevard.com](http://www.astoria-boulevard.com)



## 'round midnight QUARTET

**Larry Bomback - Tenor**  
**Wayne Grimmer - Lead**  
**T.J. Carollo - Baritone**  
**Jeff Glemboski - Bass**

'Round Midnight is an award-winning "a cappella" quartet of music educators from the Long Island/Manhattan area of New York. While they sing primarily in the barbershop style, their eclectic influences range from jazz to classical and everything in between. They have been featured in an array of showcases, contests, and educational workshops spanning the United States from New York to California.

'Round Midnight released their debut, self-titled CD in 2009 to rave reviews, earning a 2010 Contemporary A Cappella Recording Award (CARA) nomination in the process. The group was nominated in the category of "Best Barbershop Song" for their rendition of "Try A Little Tenderness".

2006 NY Harmony Sweepstakes Champion  
2009 BHS International Semi-Finalist  
2010 BHS Mid-Atlantic District Champion  
2010 BHS International Semi-Finalist



## flatiron four QUARTET

**Chris Granger, Tenor**  
**Dan Scott, Lead**  
**Braden Lynk, Bass**  
**Brian Lindvall, Baritone**

Mid-Atlantic District Champions 2010



## up all night QUARTET

**John Ward, Tenor**  
**Cecil Brown, Lead**  
**Joe Hunter, Baritone**  
**Phil Wilcox, Bass**

We want to keep you Up All Night with our mix of original comedy, spirituals, Sinatra-style swing and heartfelt ballads. We want to keep you Up All Night thrilling to the sound of a well-struck ringing chord. We are Up All Night - and we hope you will be too!