



voices of gotham

LIVE IN THE SEVENTH

Voices of Gotham is a competing and performing chorus dedicated to presenting excellence and innovation in a cappella singing for the enrichment, education, and enjoyment of New York City's diverse audiences, while respecting and preserving the rich tradition and heritage of barbershop quartetting. Since its founding by Larry Bomback, Artistic Director, and a small group of enthusiastic quartet singers in January 2008, the chorus has grown exponentially in membership and musicality, continuing its steady path towards becoming one of the most sought after choral ensembles in New York City. In July 2010, Voices of Gotham was selected to perform at the 2010 International Barbershop Harmony Society Convention in Philadelphia to a 20,000 member audience. Earlier in 2010, the Voices produced a sold-out Manhattan run of its spring concert, "Gotham Follies," which harkened back to barbershop's roots with a variety show which featured the Voices along with Manhattan-based professional burlesque, magic, comedy and musical acts. With a membership that boasts a talented mix of performing arts professionals, college a cappella singers, businessmen, students and teachers, Voices of Gotham offers a unique repertoire which spans popular, classical, patriotic, and holiday music. [www.voicesofgotham.org](http://www.voicesofgotham.org)

voices of gotham presents

# TIN PAN ALLEY

1ST ANNUAL  
novice quartet contest

## UPCOMING PERFORMANCES

### under the mistletoe

OUR 2010 HOLIDAY CONCERT

WITH SPECIAL GUESTS ASTORIA BOULEVARD, 'ROUND MIDNIGHT,  
THE JINGLE BELLES, FLATIRON FOUR AND UP ALL NIGHT

saturday, december, 4th at 6:00 PM and 8:30 PM  
symphony space | manhattan, ny

FOR TICKETS, PLEASE VISIT [WWW.SYMPHONYSPEACE.ORG](http://WWW.SYMPHONYSPEACE.ORG)

SATURDAY, OCTOBER 21, 2010

THE GIN MILL SPEAKEASY ROOM

442 AMSTERDAM AVENUE

MANHATTAN, NEW YORK CITY

voices of gotham sings "the star spangled banner" for

### coaches vs. cancer

EARLY SEASON COLLEGE BASKETBALL TOURNAMENT

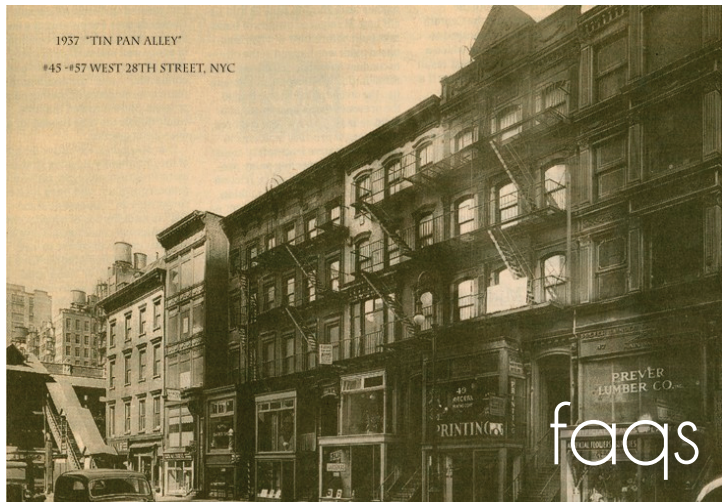
november 18 at 7:00 pm | madison square garden

[WWW.VOICESOFGOTHAM.ORG](http://WWW.VOICESOFGOTHAM.ORG)

holiday caroling for  
arts>world financial center

AND BROOKFIELD PROPERTIES

please check [www.voicesofgotham.org](http://www.voicesofgotham.org)  
for our performance schedule



### what defines "barbershop"?

Barbershop harmony is a style of unaccompanied vocal music characterized by consonant four-part chords for every melody note in a predominantly homophonic texture. The melody is consistently sung by the lead, with the tenor harmonizing above the melody, the bass singing the lowest harmonizing notes, and the baritone completing the chord. Barbershop music features songs with understandable lyrics and easily singable melodies, whose tones clearly define a tonal center and imply major and minor chords and barbershop (dominant and secondary dominant) seventh chords that often resolve around the circle of fifths, while also making use of other resolutions.

### what is this "novice" contest?

Novice-level for this contest is determined by the relative experience and achievement of the quartet's members. A quartet is only able to have two members who have qualified and performed at a District (Regional) competition. Furthermore, only one of those District-level performers can be singing the same voice part they sang at that competition.

### how is it scored?

Contestants are scored by judges in 3 different categories: Music, Presentation, and Singing. Judges may award up to 100 points per song. Most barbershop contests have 2 songs per round for each quartet, however, today's contest will only be based on 1 song each.

**MUSIC:** Judges in this category adjudicate the musical elements in the performance: melody, harmony, range and tessitura, tempo and rhythm and meter, construction and form, and embellishments. They judge the extent to which the musical performance displays the hallmarks of the barbershop style, and the degree to which the musical performance demonstrates an artistic sensitivity to the music's primary theme.

**PRESENTATION:** These judges evaluate how effectively a performer brings the song to life. They respond to both the visual and vocal aspects of the presentation, to evaluate the interaction of these aspects in creating the image of the song, as well as everything about the performance that contributes to emotional impact upon the audience.

**SINGING:** Judges in this category evaluate the degree to which the performer achieves artistic singing in the barbershop style: the production of vibrant, rich, resonant, technically accurate, and highly skilled sound, created both by the individual singer's use of good vocal techniques, and by the ensemble processes of tuning, balancing, unity of sound and precision. They listen for a sense of precise intonation, a feeling of fullness or expansion of sound, a perception of a high degree of vocal skill, a high level of unity and consistency throughout the performance, and a freedom from apparent effort that allows the full communication of the lyric and song.

SOURCE: [WWW.BARBERSHOP.ORG](http://WWW.BARBERSHOP.ORG)

3:00 PM – 3:30 PM

ARRIVAL, LATE ENTRANTS INTO CONTEST

3:30 PM – 5:00 PM

CONTEST BY RANDOM DRAWING

5:00 PM – 5:15 PM

GUEST QUARTET PERFORMANCE

5:15 PM – 5:30 PM

ANNOUNCEMENT OF WINNERS

5:30 PM – 6:00 PM

AFTERGLOW CELEBRATION

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MASTER OF CEREMONIES

phil wilcox, president, voices of gotham

ADJUDICATORS

joe hunter

marty israel

john ward

EXECUTIVE PRODUCER

braden lynk